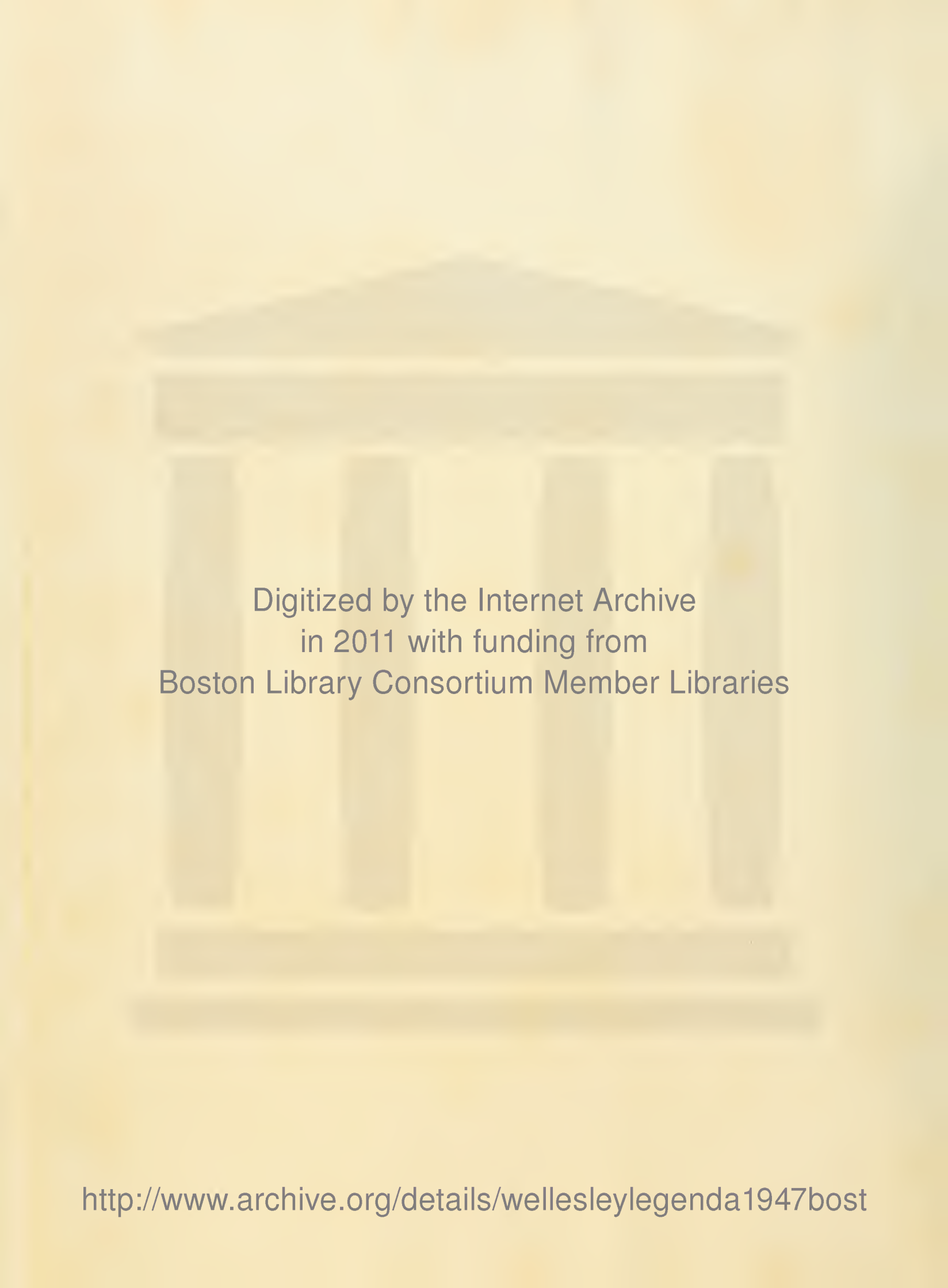
LEGENDA 1947

Virginia Zeregas, 1948
Shafer Hall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LEGENDA 1947

LEGENDA

WELLESLEY COLLEGE

wellesley, massachusetts

WELLESLEY WELLESLEY WELLESLEY

WELLESLEY WELLESLEY

THIS YEARBOOK has attempted to portray the students of Wellesley as they are, at work and at play. But it can remain only an attempt, for the complexities of life at college cannot be recorded in one short book. Each student will have different memories of life at Wellesley, but the 1947 Legenda is dedicated to all the students in the hope that each one can find within these pages some small reminder of her college years.

1950 1949 1948 1947

If no two students complete their college careers having acquired, consciously or unconsciously, quite the same benefits, it is nonetheless certain that every graduate has learned one thing: the mysterious answer to all things which, in secondary school, seemed to lie just beyond the threshold of these four college years, is not to be found in the pursuit of a Bachelor's degree, nor—in all likelihood—anywhere else.

This disillusionment, which might be expected as early as Freshman year, almost never presents itself then. For it is thought that beyond the confines of required English Comp., in the realm of the upper classmen, the vital answer will be found. With Sophomore year comes the usual slump, and an intuition—hardly recognizable—of the disillusionment to come. But the fact that one has not yet entered her major field induces the belief that the answer lies somehow in the work that follows. At the beginning of Junior year the eager anticipation of becoming an authority in the field of one's choice forestalls the disillusionment. But with the Senior year, as graduation draws nearer and nearer, and the field one had thought to conquer grows wider and more beyond reach, there is, quite suddenly it seems, an awakening to the knowledge that the answer is not here, that in all probability the final answer is not anywhere, but always to be sought after. However much more may be learned from college, that is enough.

PHOTOGRAPH BY BACHRACH

MRS. MILDRED McAFEE HORTON

THE President of a woman's college is required to have one attribute not perhaps considered essential in other College Presidents. She must have implicit faith that the college work will, sooner or later, manifest itself in the lives of the women students who undertake it. President Horton, in the example she has set, in the influence she has exerted, has richly proved this faith.

It is easier to tally the results of men's education. But women, particularly those who undertake no profession, may appear to have slipped through college largely unchanged by anything they learned there. But for Wellesley's President, the value of college education to women, if hard to calculate, is no less rich. Some come to college in full awareness of what they seek there. Others find it somewhere in the course of the four yeors. But most often it is manifested, much later, in women who are producing something noteworthy, holding down important jobs, or running happy and successful homes. These women are putting into practice, in a way hard to tally, something they gained, perhaps in unawareness, from their years at college.

In addition to her belief in them, President Horton has set for her students an example of how an educated woman may make herself felt in the world. As head of the WAVES, as a member of an educational mission to Japan, she has served her country well. And the University of Buffalo, which this year awarded Mrs. Horton an LL.D. degree, echoes the college's pride in her accomplishments.

LIBERAL ARTS

ARTS

Wellesley is, and will remain, a college of liberal arts. Never before, perhaps, has the liberal education been so challenged, so forced to reexamine its values, to defend itself against the demands of a practical and particularized curriculum whose aim is to familiarize the student with the social, scientific and political aspects of the world in which she lives. But it is the considered belief of the liberal arts college that mere knowledge of the world about us is not enough.

Education should not—indeed must not—cease when the four years of study are concluded. We cannot in so short a time learn enough about the modern world to last us all our life. But we can in four years of a liberal education learn to know with reasonable thoroughness one subject, leorn the desire and the method to pursue knowledge further, learn in fact to be vitally interested in life itself.

The major field of concentration which each student undertakes at Wellesley fulfills two purposes implicit in the aim of a liberal arts education: it teaches her the nature of knowledge, how vast is the field before her, and it leads her into the presence of greatness, where true education must take place.

SCIENCES

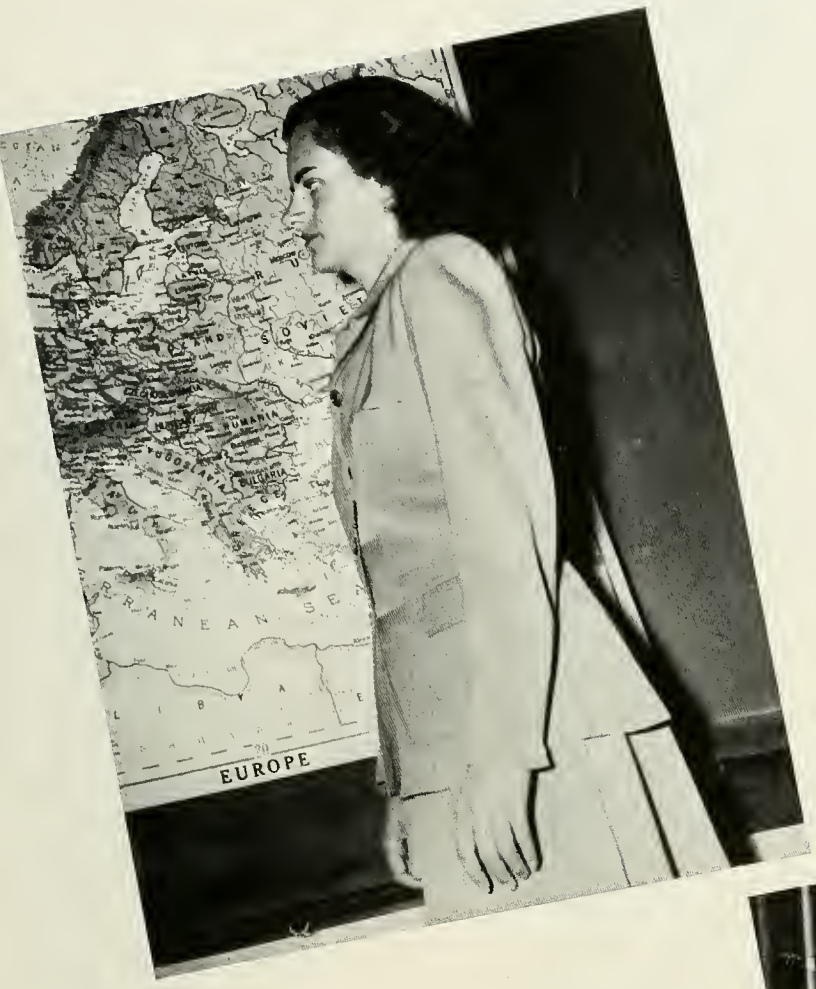
Science is a vital part of the liberal education, and each person today should have a sense of its tremendous importance and potentialities. We have tapped the power of atomic energy, and for this if for no other reason, science has attained almost immeosurable significance.

But it is the fervent belief of the liberal arts college that scientific skill is not sufficient to meet the ever-increasing problems of humanity. At the core of each man—and particularly of each scientist—there must be a strong inner devotion, not only to power and law, but to goodness and beauty and truth in the highest sense.

Without underestimating science, we must realize that while it wages war it cannot teach us peace, nor can it tell us of the nature of man—his concepts, his art, his poetry, his music—of all that gives him greatness.

Many at Wellesley concentrate on science, planning to continue in scientific pursuits. It is hoped that their liberal education will enable them, not only to be capable scientists, but to envision science in the large perspective of man's destiny.

LETTERS



A liberal education brings us in contact with the outstanding works that men have produced through the ages. The beauty, the wisdom, the intrinsic value of these works is too great for them to remain unappreciated. But in addition to cherishing them for themselves, we must learn from them all we can of the past to use in the molding of the future, and from a common basis of man's great achievements, all men must arrive at a truer understanding of each other.

These are, indeed, great aims. But if the aims of our education are not visionary, what hopes can we hold for the future? The present is, of necessity, concerned with specific, divergent issues. But the past—studied with the perspective that time gives—reveals to us, not the variety of issues, but the similarity, not the individuality of men, but their oneness. It is only the present seen with the past, in the light of man's reason, that can give us a hint to the meaning of things, and teach us the way to a better life.

DEANS

MISS ELLA KEATS WHITING
Dean of Instruction

MISS E. ELIZABETH JONES
Dean of the Class of 1947

MISS ELIZABETH EISELEN
Dean of the Class of 1949

MISS RUTH H. LINDSAY
Dean of Residence

MISS LUCY WILSON
Dean of Students, Dean of the Class of 1948

MISS JEANETTE McPHERRIN
Dean of Freshmen

IN MEMORIAM

ART
Sirarpie Der Nersessian

ASTRONOMY
Jahn Charles Duncan

BIBLICAL HISTORY
Katy Boyd Gearge

BOTANY
Harriet Baldwin Creightan

CHEMISTRY
Helen Thayer Janes

ECONOMICS
Lawrence Smith

EDUCATION
Isabella McLaughlin Stephens

ENGLISH COMPOSITION
Elizabeth Wheeler Manwaring

ENGLISH LITERATURE
Grace Ethel Hawk

FRENCH
Ruth Elvira Clark

GEOLOGY and GEOGRAPHY
Louise Kingsley

GERMAN
Barbara Salditt

GREEK
Barbara Philippa McCarthy

HISTORY
Judith Blaw Williams

HYGIENE and PHYSICAL EDUCATION
Ruth Elliatt

ITALIAN
Gabriello Bosano

LATIN
Dorothy Mae Robathon

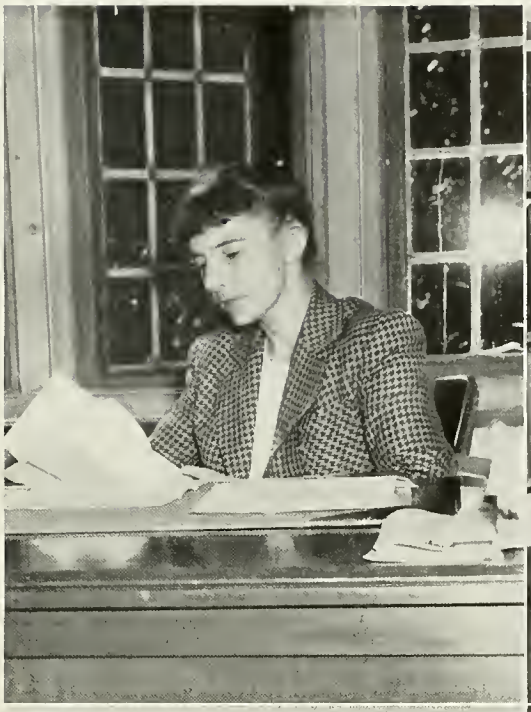
MATHEMATICS
Marion Elizobeth Stark

MUSIC
Hubert Weldon Lomb

PHILOSOPHY
Thomas Hayes Proctor

PHYSICS
Alice Hall Armstrong

POLITICAL SCIENCE
M. Margaret Ball



PSYCHOLOGY
Michael Jacab Zigler

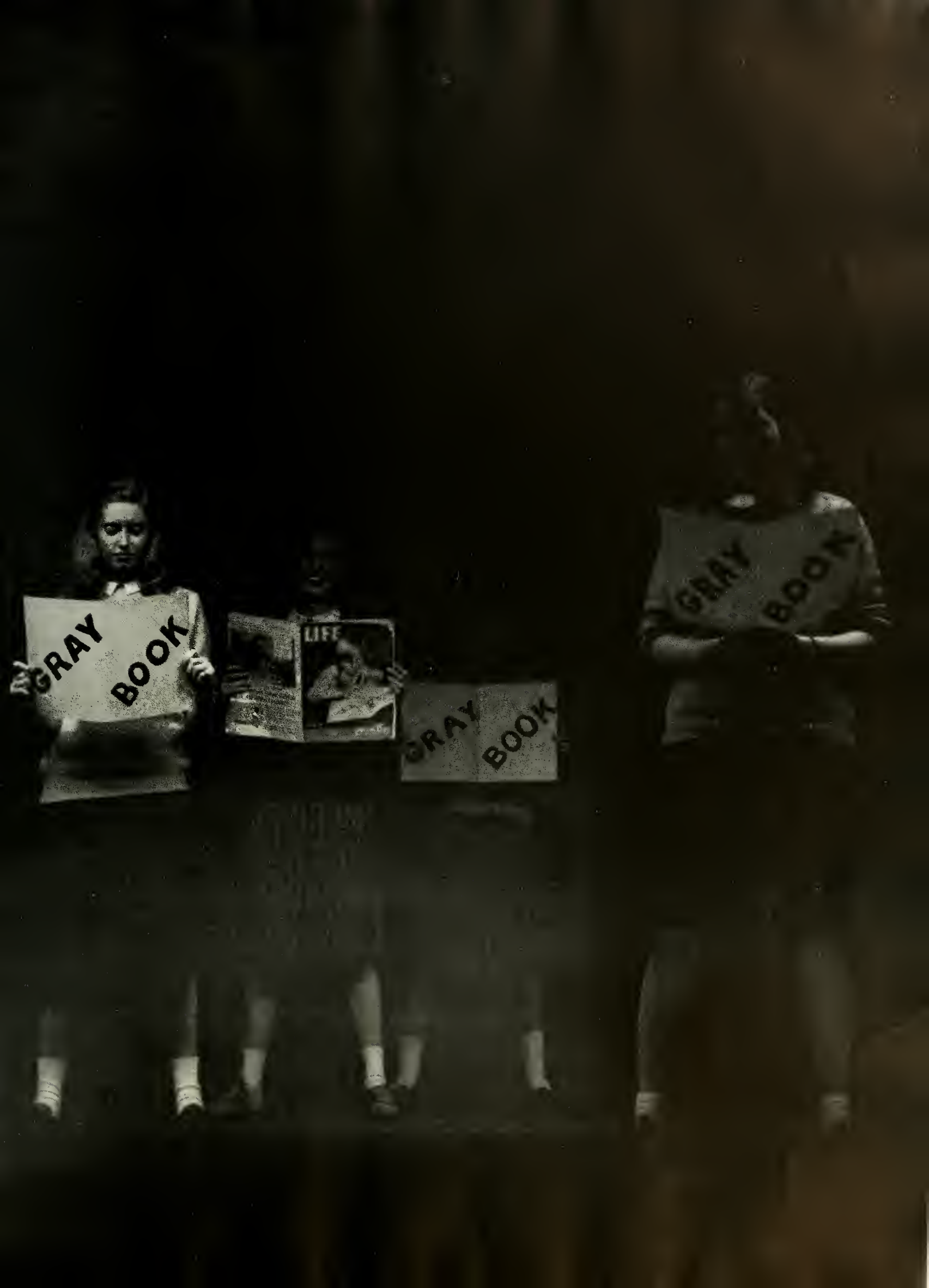
SOCIOLOGY
Leland Hamiltan Jenks

SPANISH
Justina Ruiz-De-Cande

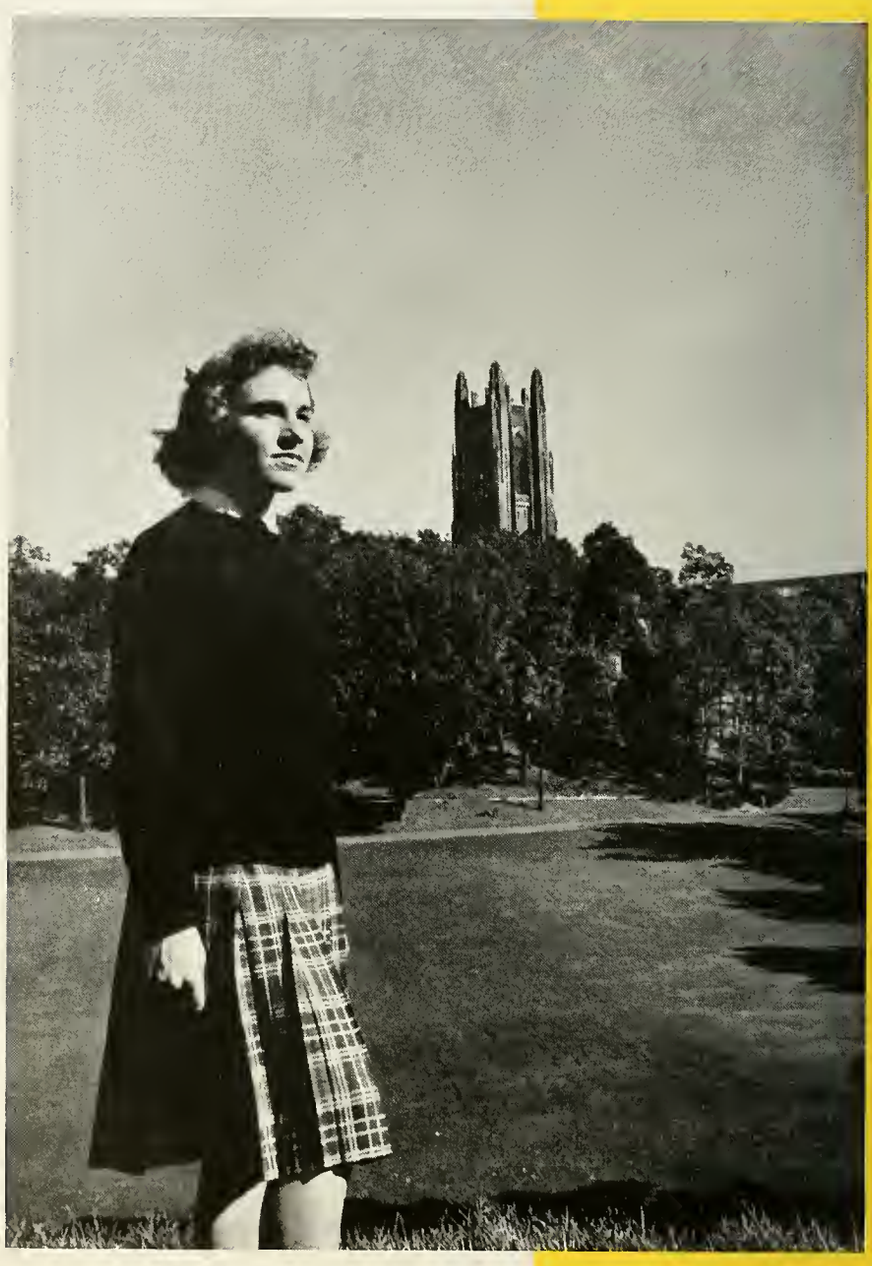
SPEECH
Jeannette Barry Lane

ZOOLOGY and PHYSIOLOGY
Harriet Cutler Waterman

STUDENT GOVERNMENT


GRAY
BOOK
LIFE
GRAY
BOOK
GRAY
BOOK

C.G.

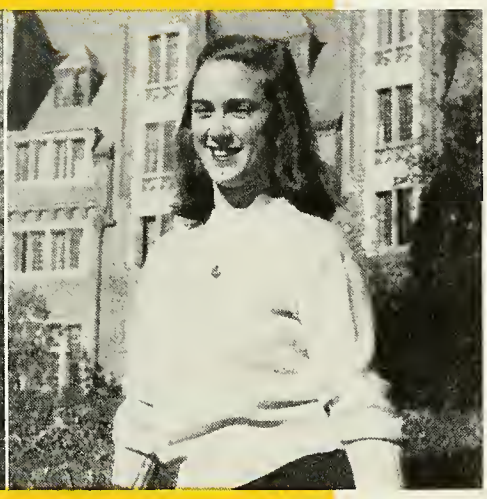


MARY ALICE ROSS, President Wellesley College Government Association

The College Government Association of Wellesley was organized by the students, who desired to "assume individually and collectively a responsibility for the conduct of Wellesley students in their college life, and thus to promote loyalty and self-control."

All Wellesley students are members of the Association. Its officers, elected by the members, are a President, a Chief Justice, a Chairman of the House Presidents' Council, who are Seniors; a Junior Vice-President and a Treasurer, who are Juniors; a Secretary, and a Recorder of Points, who are Sophomores.

The executive and legislative work of the Association is centralized in a Senate, made up of the President of the College, four members of the faculty and administration, and the Dean of Residence (non-voting) as well as the President, Senior Vice-President, Chief Justice and Junior Vice-President of the Association, the Editor-in-Chief of News, and one Junior, two Sophomores and one Freshman acting as Treasurer, Secretary, Recorder of Points and Clerk respectively. The President presides.



The judicial work of the Association is centralized in the Superior Court made up of four faculty and administration members, one student member from each class, as well as the President, Vice-President, Chairman of the House Presidents' Council and Junior Vice-President of the Association, who have the right of discussion but not of vote. There are also District Courts: Upper class courts composed of the House Presidents, and Freshman Courts composed of Village Juniors. The Chief Justice presides over all courts.

As a source of responsible advice, the Association has a Cabinet composed of the Heads of the Major College Organizations.

As a means of coordinating the administration of the houses to the central government, and for the consideration of general house problems, there is a House Presidents' Council, composed of the Presidents of the Upper-class houses, and presided over by the Chairman of the House Presidents' Council.

As a medium of determining all-college opinion on matters of all-college importance, there is a College Council made up of the President of the College, the Dean of Students, the Dean of Residence, four members of the faculty and administration, the members of the Cabinet, and one representative from each class from each house. The President of the Association presides.

JEAN KIXMILLER
Chief Justice of Superior Court

SUSAN PALMER
Chairman of House Presidents' Council

JEAN PHILBRICK
Senior Vice-President

NANCY BARTRAM
Junior Vice-President

MOLLY BISHOP
Secretary

MARIE TIFFT
Treasurer

NANCY EVANS
Recorder of Points

DOROTHY SCHOENFUSS
Fire Chief

FIRST ROW: Sally Maier, Jane Lum, Jane Parker, Jean Abrams, Darathy Haniss. SECOND ROW: Ann Rabinsan, Valerie Raemer, Barbara Butterfield, Nancy Bartram, Muriel Pfaelzer, Constance Andersan, Barbara Hunt. THIRD ROW: Mary Alice Cary, Mary Jean McCally, Sally Pawell, Annabelle Caak, Layne Davis, Marian Rath, Georgia Ray, Hally Mann, Jane Caffey.

VILLAGE JUNIORS

HOUSE PRESIDENTS' COUNCIL

FIRST ROW: Nelle Sanders, BEEBE; Anne Lummis, SHAFER; Lyn Rogers, TOWER COURT. SECOND ROW: Marilyn Clarke, NON-RESIDENTS; Susan Palmer, Chairman of House Presidents' Council; Betty Bremer, SEVERANCE. THIRD ROW: Mary Wilber, POMEROY; Katharine Krebs, CAZENOVE; Jane Pate, MUNGER; Elizabeth Sullivan, OLIVE DAVIS; Nancy Mueller, CLAFLIN.

GENE FERRIS, President

JEAN BEAVERSON, Vice-President

MARILYN MacGREGOR, Secretary

ANDREA SANFORD, Treasurer

SENIORS

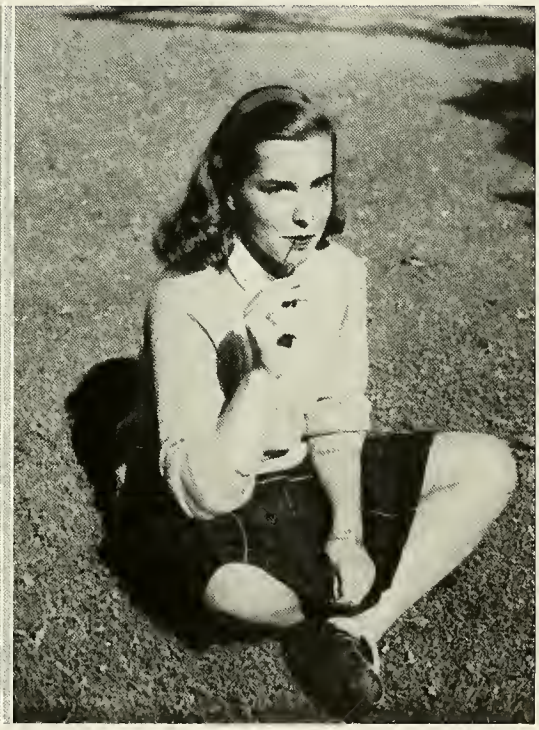
CLASS OF

MARION ORD, Vice-President

BETSY ROMIG, President

ANNE KELLOGG, Secretary

NANCY STEFFENS, Treasurer



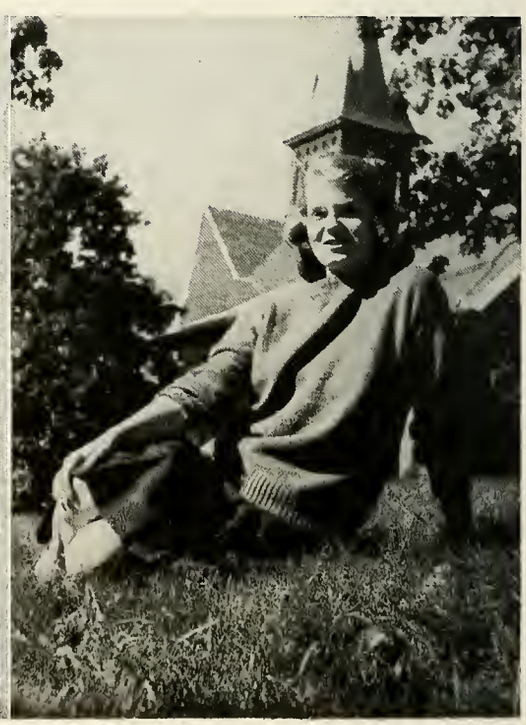
I C E R S

BARBARA BARNES, President

MARY ELLEN DANDY, Vice-President

LINDSLEY CLARK, Secretary

BETSY ANCKER, Treasurer



CLASS OF

JEAN ARCHIBALD, Vice-President

ELIZABETH GRAY, Secretary

MARY WITCHER, President

BARBARA BUSCHMEYER, Treasurer

OFFICERS

ACTIVITIES

SERVICE FUND

KATHY THAYER, Senior Chairman

Service Fund, which placed its emphasis this year on informing students **where** their money was going, adopted as its slogan: "Act Now to Build for the Future". Student contributions are made to 41 recipients in the United States, the Near East (including Wellesley's sister college, Yenching University), Spain, Turkey, India, Palestine and Greece. Through a variety of campus publicity (posters, a special issue of **News** edited by Polly Platt and Joan Wickwire, radio programs, and a stilt figure on the chapel lawn), Service Fund gathered money for organizations which depend upon private contributions for their support. The 1947 Service Fund drive consolidated all relief drives formerly conducted by separate organizations into one joint effort and went $600 over their $15,000 goal.

SERVICE FUND BOARD: **First Row:** Joan Danner, Woodard Wiley, Elizabeth Crew. **Second Row:** Marie Vallance, Kathy Thayer, Judith Tingley-Foor, Virginia Zerega.

CHRISTIAN ASSOCIATION

MYRTLE ATKINSON, President

Christian Association's annual Religious Forum was conducted this year by Dr. Howard Thurman, formerly the Dean of Howard University, now the co-pastor of an inter-racial, inter-denominational church in San Francisco. In addition to receptions and private consultations with the students, Dr. Thurman led Sunday morning chapel and delivered a series of lectures during his four days at Wellesley.

The organization's activities also include a Forum-C.A. Conference; Candlelight Vespers; Freshman Week, which orients new students through "Ask-Me's," handbooks, campus suppers, "big sisters," and a vaudeville; Christmas Bazaar, which handles the sale of gifts for such organizations as Yugoslavian Relief, British Relief, and French Relief as well as various commercial concerns represented by students; panel discussions on the meaning of religion; a Social Service Committee which works in settlement houses, girl scout troops, hospitals, and recreational centers for under-privileged children.

CHRISTIAN ASSOCIATION BOARD: **First Row:** Betty Rice, Mary Zeller, Robin Janes. **Second Row:** Barbara Brittan, Peggy Barns, Myrt Atkinson, Hope Freeman, Betsy Ancker, Cubby Lyons.

VIRGINIA BEACH, President

This year Forum cooperated with **News** to bring world events to the attention of students through its Armistice Day issue (edited by Dorothy Nessler and Jo Taylor), and maintained as well the wall newspaper by the El table and the weekly "Beyond the Campus" column written by Forum officers for **News**. The three big Forum-sponsored lectures of the year concerned propaganda, the significance of the November elections, and legality of the Nuremberg trials. Also on the Forum agenda: weekly current events groups in Agora, debates with M.I.T. and Harvard, "Forum Presents" (over WBS), and the social action group which held public opinion polls during the fall campaigns.

The Student Federalist group of 200 members held a series of three seminars on world government last fall and sent out teams of speakers to church and civic groups in the Boston area.

FORUM BOARD: **First Row**: Teddy Looney, Hannah Green, Marjorie Winer. **Second Row**: Jane Thompson, Jane Frieder, Ginny Beach, Olga Stekionis, Gerda Lewis. **Third Row**: Alma Mastrangelo, Sue Peiper, Harriette Holt, Rosalind Morgan, Martie Ritvo, B. J. Selverstone.

FORUM

ALICE EDWARDS, Chairman

Press Baard, operating under the auspices of the Publicity Office, covers every newspaper in the cauntry. Thraugh the United and Associated Presses, Press Board sends feature articles, news staries and pictures to hame-tawn newspapers. This year its twenty members warked double-time preparing the cauntry psychologically for the college's Seventy-Fifth Anniversary drive in 1950. It alsa supervised the newsreel filming of fall athletics at Wellesley. Veteran Press Board members have regular Baston beats and write semi-daily articles on campus activities. The arganization alsa cantributes material to a variety of national magazines.

PRESS BOARD: Ruth Galdman, Fairlie Maxwell, Nancy Harrison, Alice Edwards.

PRESS BOARD

NEWS

MARY ELIZABETH HURFF, Editor-in-Chief

News is a weekly publication covering the social, educational, political, psychological, philosophical, vocational, and matrimonial aspects of life at Wellesley College. The outside world of culture is covered by the **Campus Critic** page, which includes drama, art, and book reviews. **The Peregrinating Press** lists the latest laugh-provoking blunders and **bon-mots** of current student-body members. **Dear Family** parodies letters from the typical student to the typical dear family. **A. A. Notes** feature the most recent developments in the physical education field. The Editorial page acquaints readers with important problems in the local, national, and international news scenes.

This year the **Wellesley College News** was host for the second annual meeting of the Northeastern Inter-Collegiate Press Conference, the purpose of which was to bring together college newspapers in the New England area for discussion of common problems, for exchange of information, and for the promotion of cooperotion among the various publications.

WE

GLORIA MILLER, Editor-in-Chief

Growing from pamphlet to standard magazine size in four yeors, **We** has at the same time grown in prestige. Originally **We** functioned purely as a literary magazine in printing the work of both students and faculty at Wellesley. This year, however, in addition to the short stories, poetry, essays, and articles by members of the college community, **We** has widened its field of contributors to include such people as Mrs. Anna Eleanor Roosevelt; Mr. Howard C. Lewis, President of the Dodd-Mead Publishing Company; Leighton Rollins, Director of the Rollins Theatrical School.

In addition to enlarging the size of the magazine and obtaining more national advertising, the 1946-1947 staff has added more cartoons, illustrations, and short humorous articles. And in extending the range of its material, **We** has obtained a wider audience. Appearing four times annually, each issue has six-hundred to eight-hundred subscribers.

NEWS STAFF: **First Row:** Judy Sly, Associate Editor; Bea Alfke; Ruth Kulakofsky; Ruth Ferguson. **Second Row:** Syl Crane, News Editor; Angie Mills, Managing Editor; Mary Lib Hurff, Editor-in-Chief; Evelyn Burr, Circulation Manager; B. J. Olson, Make-up Editor; Dotty Nessler, Feature Editor; Ellen Watson, Literary Editor. **Third Row:** Ann Richard; Jane Paul, File Editor; Dot Oerting; Carol Remmer; Elizabeth Buchanan; Emily Fensterwald, Collegiate Editor; Marcia Vickery, Associate Editor.

WE STAFF: **First Row:** B. J. Olson, Advertising Manager; Sidney Smith, Art Editor; Amy Reed, Managing Editor. **Second Row:** Becky Thatcher, Circulation Manager; Gloria Miller, Editor; June Waterous, Business Editor.

ELIZABETH ALLEN, President

ORCHESTRA

The members of the Wellesley Orchestra, under the direction of Mr. Harry Covialka, meet twice weekly in Billings to rehearse for their three annual concerts. In November they performed Bach's **Brandenberg Concerto No. 4**, Edward Elgar's **Serenade for Strings**, two **Pierrot** pieces by Cyril Scott, and Alexander Tansman's **Variations on a Theme by Frescowaldi.** The March concert with the Harvard orchestra included Beethoven's **Coriolanus Overture**, Mozart's **Symphony No. 28**, and three dances from **The Bartered Bride** by Smetana. The orchestra is composed of students, faculty, and Wellesley townspeople. In addition to working with full orchestral selections, some of the group organize string quartets, and others volunteer to play between the acts of Barnswallow productions.

Orchestra officers this year were Elizabeth Allen, president; Marilyn Hoops, vice-president; Mildred Nickel, treasurer; Louise Carroll, librarian; Ruth May, secretary.

NANCY WEISER, Chorister

In addition to singing in chapel every morning even during harassed, chaotic examination periods, the Wellesley College Choir, under the direction of Mrs. Margaret Macdonald Winkler, presents Fall, Christmas, and Baccalaureate vesper services each year. Although Choir's major function is to sing religious music—such as the performance of Handel's **Messiah** with the Harvard Glee Club and Fauré's **Requiem** with the Bowdoin College Glee Club—it branched into the secular field this year with concerts at the Wellesley Country Club and Amherst College. In addition to the two one-and-one-half-hour rehearsals each week, Choir's two-hundred members rotate their appearances in chapel, each girl singing two morning services per week as well as participating in the Sunday services every other week.

Choir officers this year were Nancy Weiser, chorister; Dorothy Rose, assistant chorister; Nancy Guilford and Nancy Farr, associate choristers; Dorothy Pritchett, business manager; and Barbara Loucks, assistant business manager.

CHOIR

JOAN BARKER, President

Barn productions during 1946-1947 included Thornton Wilder's **Skin of Our Teeth** and A. Eldon Winkler's adaptation for the stage of Charles Dickens' **Cricket on the Hearth.** Between major productions, Barn actresses appear in the one-act plays presented by Theatre Workshop, a course based on the theoretical and practical study of the theatre. This year, Theatre Workshop, in conjunction with Barn, produced scenes from the plays written by students majoring in English Composition at Wellesley.

During the Christmas season, when **Cricket on the Hearth** was produced, Barn presented a Saturday afternoon matinee for children and donated the proceeds to Children's Welfare. Barn also sends various one-act plays to the Children's Convalescent Home in Framingham and to the Cushing Hospital for world-war veterans.

BARNSWALLOWS

RADIO

RUTH JACOBY, President

WBS, the Wellesley Broadcasting Station, broadcasts four programs every weekday. Its daily features include the morning Music Box and the evening Easy Listening (selections of popular music), classical music as a background for studying, and regular roundups of campus news. Forum debates, dramas, Town Topics (a commentary on bargains in the Village), quiz shows (with the faculty participating), and student-talent musical shows appear on the variable five-thirty to six o'clock spot. All annauncing, directing, script-writing and acting is done by the 120 members of WBS, which has quadrupled its original membership of three years ago. Now a member of the Intercollegiate Broadcasting System, Wellesley exchanges dramatic talent with Harvard.

BARN BOARD: **First Row:** Ann Arenberg, Joan Twaddle, Jo Ingalls. **Second Row:** Pat Taylor, Sue Fink, Joan Barker, Toddy Melvoin, Kitty Helm. **Third Row:** Connie Kruger, Marta Harper, Ann Pond, Barbara Auer, Martha Barton, Pat Michaels, Sarai Golomb.

RADIO BOARD: **First Row:** Nancy Dubois, Ruth Jacoby, Lee Emery, Joan Tomajan. **Second Row:** Nancy Steffens, Marie Russell, Corinne Heurich, Joanne Lundholm, Jackie Johnston.

CRICKET ON THE HEARTH

Barnswallows traced its course this year from the grandiose to the whimsical. The season opened with a vigorous performance of Thornton Wilder's **Skin of Our Teeth,** a play which concerned itself with the evolution of man and the somewhat cyclical nature of his progression. The production was complete from falling walls to hairy mammoths, and it was performed enthusiastically by a cast which undertook exceedingly difficult parts and acted them with competence and a rich sense of humor.

Leaping from dinosaurs to crickets, Barnswallows, in a whimsical interpretation of the Christmas spirit, presented Dickens' **The Cricket on the Hearth,** "a Drama in Three Chirps" which dealt with hard-hearted employers won over by Yuletide joy, sons returned from darkest Africa, and kettles singing over the fire.

The cast for **Skin of Our Teeth** included Nancy Scofield as Sabina, Thana Skouras as Mrs. Antrobus, Kitty Helm as Gladys, Albert Woll as Mr. Antrobus, and David Wiley as Henry. The cast for **The Cricket on the Hearth** included Connie Kruger as Dot Perrybingle, Diane Wormser as Bertha, Nancy Halverson as Tilly, Herbert Mines as John Perrybingle, David Donnan as Kaleb, Berente Freeley as Mr. Tackleton, Randolph Caldwell as The Stranger, Susi Dorantge as Mrs. Fielding, Ann Sylvester as Mary Fielding. The three Chirps were played by Clare Gilchrist, Jo Rogers, and Bobby Gay Wyman. The productions were under the direction of Mr. A. Eldon Winkler.

SKIN OF OUR TEETH

SOCIETIES CLUBS

AGORA

AGORA: **First Row:** L. Rickel, F. Clarke, B. Butterfield, J. Tarcher, S. Ferris, M. Beidler, G. Gorlick, E. Remick, M. Folconer, J. Doern, J. Young. **Second Row:** S. Kemp, J. O'Neil, D. Dunn, E. Von Deusen, B. Rutherford, D. Getsinger, M. Plott, J. Knoche. **Third Row:** M. Anderson, M. Sydnor, D. Daughoday, J. Coffey, J. Griswold, E. Fensterwald, P. Fisher, D. Hundley, D. Mumford, A. Didriksen, M. Horner, J. Barker, S. Stetson, V. Miller, M. Stone, K. Williams, N. Halsey, M. Wash, M. Gustafson.

ALPHA KAPPA CHI: **First Row:** E. Moxon, M. Rutherford, P. Auger, M. Kulsar, A. Bishop, J. Sly, J. Gabler, B. Schaefer, E. Hodgkiss. **Second Row:** R. Roper, S. Robinson, M. Cotter, R. Goldmon, M. Hymon, C. Yorwood, R. Davis, A. Baker, A. Blind. **Third Row:** T. Holly, N. Lewis, M. LeBedoff, M. Ennor, P. Barry, M. Meurk, M. Hoon, N. Robertson, S. Babineau, L. Spengler, F. Goyer. **Fourth Row:** D. Oerting, E. Bond, M. Winer, L. Field, P. Lang, D. Rothschild.

ALPHA KAPPA CHI

PHI SIGMA

PHI SIGMA: **First Row:** N. Sherman, D. Duncansan, M. Raat, M. Brady, P. Strickland, B. Lay, E. Andrew, A. Richard, D. Williams, P. Waad, G. Keehn. **Second Row:** M. St. Germaine, J. Lundholm, J. Hodgkins, N. Mueller, F. Tibbets, M. Vickery, J. Grindley, S. Pillsbury, J. Miller, A. Parry, N. Baker, A. Reed. **Third Row:** E. Peterson, I. Childerhase, M. Babcock, J. Reindel, R. Thatcher, B. Stevensan, B. Olsan, R. Lawitz, V. Vernay, C. Glesmann, V. de Sherbinin, L. Rogers, B. Alfke, J. Macdanald, D. Miner, V. Carlin, R. Wanamaker, N. Edwards.

SHAKESPEARE: **First Row:** M. Hurff, M. Nolan, M. Wilber, J. Sherwood, B. van Thurn, A. Ahlgren, B. Ferris, A. Arenberg. **Second Row:** J. Ingalls, A. Sanford, L. Vondersmith, N. Farsythe, J. Branaman, M. Mac Gregor, J. Tamajan, B. Bell. **Third Row:** C. Bansal, N. Steffens, M. Ord, C. Tashach, B. Hart, A. Cleland, A. Robinsan, J. Bawen, E. Buchanan, A. Uebelacker, G. Puccia, S. Nouen. **Fourth Row:** N. Taylor, P. Kennedy, H. Spencer, C. Nelsan, N. Kent, J. Wateraus, B. Bremer, E. Countryman.

SHAKESPEARE

TAU ZETA EPSILON

TAU ZETA EPSILON: First Row: N. Wrenn, P. Bride, V. Fornham, M. Cleckley, B. Gray, W. Angenent, K. Thoyer, M. Feder, A. Norton, J. Parker. Second Row: A. Kellogg, J. Thampsan, S. Ganshow, J. Lukins, J. Honnon, P. Owen, L. Briggs, P. Headlond, S. Kuehn, E. Yaung, R. Morgon, E. Moore, D. Pritchett, A. Cook. Third Row: J. Pattersan, J. Lum, M. Tifft, M. Pfaelzer, J. Philbrick, B. Barker, D. Petersan, H. Green, C. Chandler, J. Rowland, M. McCally, D. Turnbull, H. Kuehn, I. Kochler, S. Palmer, M. Manny.

ZETA ALPHA: First Row: D. Thompson, N. Pollock, M. Block, J. Pettis, G. Crowley, M. Johnston, B. Auer. Second Row: J. Krusen, A. Davison, H. Mann, A. Pond, A. Butz, C. Rushton, L. Cobb, G. McWhorter, J. Beoverson, M. Hoover.

ZETA ALPHA

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SARA SMITH, Vice-President
CAROLINE WARNER, Secretary-Treasurer
MISS CHARLOTTE GOODFELLOW, Faculty Adviser

COSMOPOLITAN CLUB

JUNE PARKER, President
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SPORTS

CAMILLA CHANDLER, President

It is passible for a girl to graduate fram Wellesley never having read a play of Strindberg or canducted a physics experiment, but if she has a diploma from the college she has participated in same team sport, chased some sort of ball on some sort of playing field, or has shot an arrow into the air which fell to earth, it was fervently hoped, in the vicinity of the target. Wellesley's campus is a paradise of athletic opportunities and every student, under her own volition or otherwise, takes full advantage of it. The large number of upperclassmen who participate in volunteer sports is a tribute to Wellesley's exceptional athletic facilities.

ATHLETIC ASSOCIATION BOARD: Prudence Brewer, Treasurer; Dorothy Matt, Secand Vice-President; Camilla Chandler, President; June Brundage, First Vice-President and Chairman Outing Club; Alice Newberry, Custodian; Gretchen Keehn, Head of House Managers; Betty Bowles, Secretary.

OUTING CLUB

Nancy Myers, Head of Winter Sports; Beverly Ayres, Secretary-Treasurer; Nancy Blair, Member of the Board; Alice-Elizabeth Main, Head of Publicity; Mary Lou Kelly, Member of the Board; Nancy Plowman, Head of Trips; Elizabeth Bowles, Head of Equipment; June Brundage, Chairman; Julie Emerson, I.O.C.A. Secretary; Elaine Siegler, Head of Food.

Betty Weis, President; Anne Kellogg, Vice-President; Tyler Robinson, Secretary-Treasurer; Margaret Mize, Publicity Chairman; Deborah Kassor, Social Chairman; Jean MacKinnon, Pageant Chairman; Ann Sprague, Evelyn K. Dillon, Advisors.

SWIMMING CLUB

FLYING CLUB: Sigrid Nauen, Treasurer, Ann Snow, President; Gretchen Keehn, Vice-President; Anne Thompson, Secretory.

All Freshmen and Sophomores take part in some sort of supervised physical education two periods a week, fall, winter, spring. The work undertaken is varyingly strenuous and intense, but it is "designed to equip students to meet the demands of daily living." The goals of the department of physical education are skill and lasting interest in some wholesome form of recreation, improvement in carriage, rhythm, coordination, mator judgment, and participation in group activity. These goals are quite often achieved, but every student can at least serve on a squash court, row in a crew of eight, or get a volley-ball over the net.

For those who have, after the first two years, formed the habit of regular exercise, the student athletic association sponsors an extensive program of inter-dormitory competitions and other activities. The Outing Club promotes canoe trips, hiking expeditions, and the annual Winter Carnival. Whatever your favorite sport, from riding to swimming or golf, there will be others eager to join you in it. A number of students have formed a Flying Club and explore the atmospheric conditions above Framingham. The Swimming Club can be watched through the underwater window, and the work of the Wellesley College Dance Group can be seen in Tree Day.

The Recreation Building is the center for those of athletic or social interests. The opportunities for squash, ping-pong, and shuffle-board are tempting to those who wish to indulge in extra-curricular, co-educational activity, and for those less competitively inclined, popular or classical music may be heard at practically any time of the day or evening. In short, a West-pointer is no more likely to emerge from the Academy with good posture, than a Wellesley girl is to emerge from her alma-mater with the strength and vitality to meet the normal demands of daily living.

PLAYTIME

The Well is the Wellesley equivalent of New Yark's Stark Club, Hallywaad's Tracadera, New Orlean's Antoine's, San Francisca's Tap af the Mark, Minneapolis' Charlie's Cafe Exceptionale, Baston's Locke Ober's, and Wellesley Hills' Milky Way. It is crawded fram early marning ta rather-late-in-the-evening with students, professars, visiting celebrities, relatives of students, relatives of professors, and relatives af visiting celebrities. The menu at the Well consists af a collectian af cancactians designed ta satisfy: the piece de resistance is the Wellesley Special, a tawer af ice-cream with a brawnie faundatian, drawning in a puddle af chocalate sauce.

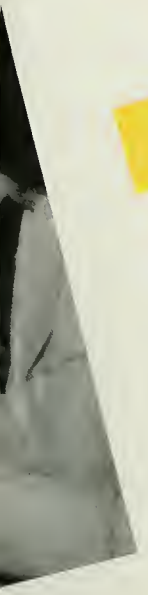
In addition ta praviding faad far the starving, water far the parched, atmasphere far the casmapalite, and talk-talk-talk far the racanteur, the Well supplies music for everyone with narmally canstructed ears. Fram the Chromium-plated nickleadean in the rear af the roam, fram early marning ta rather-late-in-the-evening, Well-habitues are bambarded with tangas, rhumbas, fax-trats, sambas, waltzes, and upan occasion, Spike Janes.

9 A.M.

THE WELL

11 P.M.

Without tea, the Wellesley Girl could not survive the rigours of liberal education. At four o'clack every student stops what she is doing and heads for the samovar. Bunson burners are extinquished, hockey sticks are discarded, books are flung aside, typewriters are scorned, accasionally even great thoughts are nipped in the bud, and tea becomes the primal urge. Swallowing scalding mouthfuls af orange pekoe, the Wellesley girl relaxes. Playing bridge, knitting scarfs, struggling with argyles, leafing through



TEA TIME

Vogue, or thumping the Steinway, she feels a sudden release of Pressure, a sudden return of her Sense of Values, a sudden Insight into Insight. . . .

That's what I said, two spades . . . I met the most divine man at Symphony last night . . . Do you know how to increase? . . . That's nothing, I've got three roll-calls, two quizzes, and five papers next week! . . . Dartmouth, always Dartmouth . . . Has anyone seen my knitting needle? . . . He's so one-dimensional . . . But that was a demand bid. . . No no no. He's six feet two with the most divine . . . Four hearts . . . My dear, I have discovered the most unique sleeping pill . . . And then he said to me . . . I hardly knew if it was Bach or Handel, he was that good-looking . . . Has anyone seen the lemon?

STEP

W-E-L

TRA-LA-LA

TRA-LA-LA

SINGING

WELLESLEY!

L-E-Y

L-E-S

Step-singing is actually not very difficult to explain: all the college students sit on the chapel steps and sing songs. The seniors wear their black mortar boards, that is, square hats with long black tassels. The underclassmen wear small colored class caps with class numerals sewed above the brim. This makes it easy to distinguish one class from another. When the members of the classes want the members of the faculty to join them on the steps, they all chant in a loud tone of voice: "We want Mr.————— (or Mrs. or Miss as the case may be) on OUR steps!"

Each class has a democratically elected song-leader. It is her duty to lead all the songs. All kinds of songs are popular at step-singing, a fact which is just one more striking bit of evidence of the broad interests of the college girl.

At the first step-singing of the year, the four classes arrive at the chapel, carrying their individual class banners and several Japanese lanterns. At the last step-singing, banners and lanterns are omitted and forget-me-nots are presented to the departing seniors.

SNOWBALL

Dances at Wellesley are very much like dances at any other college. A long line of males, suffering silently in tuxedos, are presented to a long line of chaperones by a long line of starry-eyed young ladies wearing volumes of satin, net, sequins, feathers, ribbons, flowers, and so on and on. A limited group of union musicians imported from Boston produce the necessary accompaniment. A singular number of intermissions are sprinkled through the evening. A cluster of chairs is set aside for the weary. A table of punch and cookies is attacked at midnight. A good time is generally had by all.

PROMENADE

ragtime

WINTER CARNIVAL

Snow seems to be more or less basic to Winter Carnivals. Without snow, there is no skiing, no ice-skating, no sculping of snowmen, no throwing of snowballs . . . in short, no excuse for a carnival. During the 1947 Winter Season at Wellesley, there was a depressing lack of snow. The Winter Carnival Committee was in a tizzy. They had nightmares about hardes of slim young athletic men, arriving with skis, ice skates, snow shaes, laoking forward to schussing, slaloming, stem-christying, being confronted by a campus with . . . no snow. Fearing the combined wrath of the Dartmouth, Amherst, Yale, Princeton, Harvard, Williams, M.I.T., Tufts, Boston U., Cornell, and Iowa State men summoned to the Carnival, they awoke from their nightmares and stumbled to their windows . . . still no snow.

The whole thing was getting oppressive. The Winter Carnival Committee was becoming neurotic. But they rose above it and planned a weekend sans snow: hay rides instead of sleigh rides, born dances instead of figure eights, squash matches instead of downhill races. (There would still be a formal dance Saturday night.) The nightmares stopped. The committee announced the new schedule of events to the college. Everyone wrote to their dates and tald them not to bring skis, skates, or snowshoes. Hordes of slim young athletic men from Dartmouth, Amherst, Yale, Princetan, Harvard, Williams, M.I.T., Tufts, Boston U., Cornell, and Iowa State arrived with no skis, skates, ar snowshoes, and were confronted by a campus with . . . SNOW. During the night a blizzard had come to Wellesley.

SUM

MERTIME!

Snow melts. Rain stops. Sun appears. Skies turn blue. Tulips blossom. Daffodils blossom. Chinese lilies blossom. Frogs croak. Birds sing. It is summer. And it is good.

Students relax. Students sunbathe. Students go canoeing. Students picnic. Students daydream. Students return to nature.

Roll calls continue. Papers multiply. Quizzies horrify. The General approaches. Pressure increases. Schedules jam up. And yet it is summertime and it is good.

On May Day the Senior class rallies its last vestiges of vigor and turns out for the hoop race, Wellesley's equivalent to the Kentucky Derby. The big event is preceded by a harrowing training period: seniors, aging fast, appear on the local highways at twilight, laboriously pushing their wooden O's, clocking their racing speed, dreaming of victory . . . photographers exploding flash bulbs, friends shouting congratulations about the wedding (Ed. Note: According to tradition, the winner is the first bride), undergraduates begging for autographs. . . .

Tension runs high on the day of the big race. "Little Sisters" perch on Severance Hill in the chill air of dawn, reserving places in the line-up for their "Big Sisters." Suddenly the air is clouded with dust as approximately 300 Seniors, robed sedately in caps and gowns, gallop off propelling their hoops Chapelward. Now and then an ambitious Harvard man, with visions of immortality, enters the race in female disguise (invariably, a blond wig). The consequences of his daring are formidable: outraged Wellesleyites, acting according to the custom established by their forerunners in the racing game, toss the interloper into the waters of Lake Waban. The last male contestant came prepared for the inevitable. He wore a bathing suit.

TREE DAY COURT: Jane Thompson, Jane Miller, Jo Lundholm, Barboro Franket. TREE DAY QUEEN: Suson Polmer.

According to Webster, a tree is "A woody perennial plant having a single main axis or stem (trunk), commonly exceeding 10 feet in height." People from all over the world are impressed by the great number of interesting trees on the Wellesley campus. There are birches, white oaks, red oaks, junipers, firs, tupelos, Canadian maples, silver maples, red maples. There is even one ghinko tree. People look for it on scavenger hunts.

Each year Wellesley acquires one more tree. It belongs to the Freshman class. Someday it will

TREE DAY

be as beautiful as the rest of the trees; but at the time of planting, it is under ten feet. The acquisition of the new tree is solemnized by a big celebration. There is a dance pageant preceded by the presentation of the trawel by the Sophomore Giver of the Spade to the Freshman Receiver of the Spade. The outcome of the Freshman-Sophomore race to the Freshman class tree determines whether or not the Freshmen may give their class cheer.

It is the most exciting day of the year.

SENIORS

FRESHMAN YEAR

THE LIFE AND TIMES OF '47

In August, 1943, the 478 members of the class of 1947 got off trains, busses, motorcycles, out of taxis, cars, airplanes . . . the 478 members of the class of 1947 were carrying trunks, suitcases, shoe racks, duffle bags, sleeping bags, hat boxes, skis, tennis rackets, golf clubs, bathing caps, small overstuffed animals, picture frames, pictures, tea pots, and stocking stretchers. They moved into a lot of very small rooms in the village.

The next day they bought paper, pens, notebooks, cards, stationery, thirsty blotters, maps, lamp shades, curtain rods, waste baskets, understuffed chairs, moth balls, soap chips, padlocks, banners from Dartmouth, Amherst, Yale, Princeton, Harvard, Williams, M.I.T., Tufts, Boston U., Cornell, and Iowa State. These were moved into a lot of very small rooms in the village.

In the days that followed they attended meetings, met deans, stood in lines, modelled angel robes, went to classes, read Gray Books, ate pink pills, yearned for pink slips. Complications set in. Two of the 478 were lost for two weeks somewhere between Green and Founders Hall. Three of the 478 gave up classes permanently to wait on tables. Four of the 478 gave up waiting on tables permanently to sit on bells. Five of the 478 were caught in a blizzard on Lake Waban.

In June, 1944, the 478 members of the class of 1947 got into trains, busses, motorcycles, taxis, cars, airplanes . . . the 478 members of the class of 1947 were carrying dictionaries, reading lists, The Works of Plato, The Works of Shakespeare, The Complete Works of Tennyson, Animals Without Backbones, Personal and Community Hygiene, Basic Spanish, Basic French, Basic German.

Freshman year was over. Under the eyes of the 478 were delicate blue circles. But the class of 1947 had learned how to make a footnote and of what stuff the lobster is made.

Official U. S. Navy Photograph

SOPHOMORE YEAR

The United States was still at war, and during Sophomore Year the 452 members of the Class of 1947, along with the rest of the students in the college, did nurses' aid work, hospital volunteer jobs, sewing for the Red Cross, bandage-rolling and knitting for the Wellesley War Activities Committee . . . some students held part-time jobs in nearby war plants and some did social service work in the Boston area.

Cazenove and Pomeroy Halls were reconverted into dormitories for several hundred midshipmen who attended Navy supply school classes in Alumnae Hall. Wellesley's president continued her position as Captain of 86,000 WAVES.

Official U. S. Navy Photograph

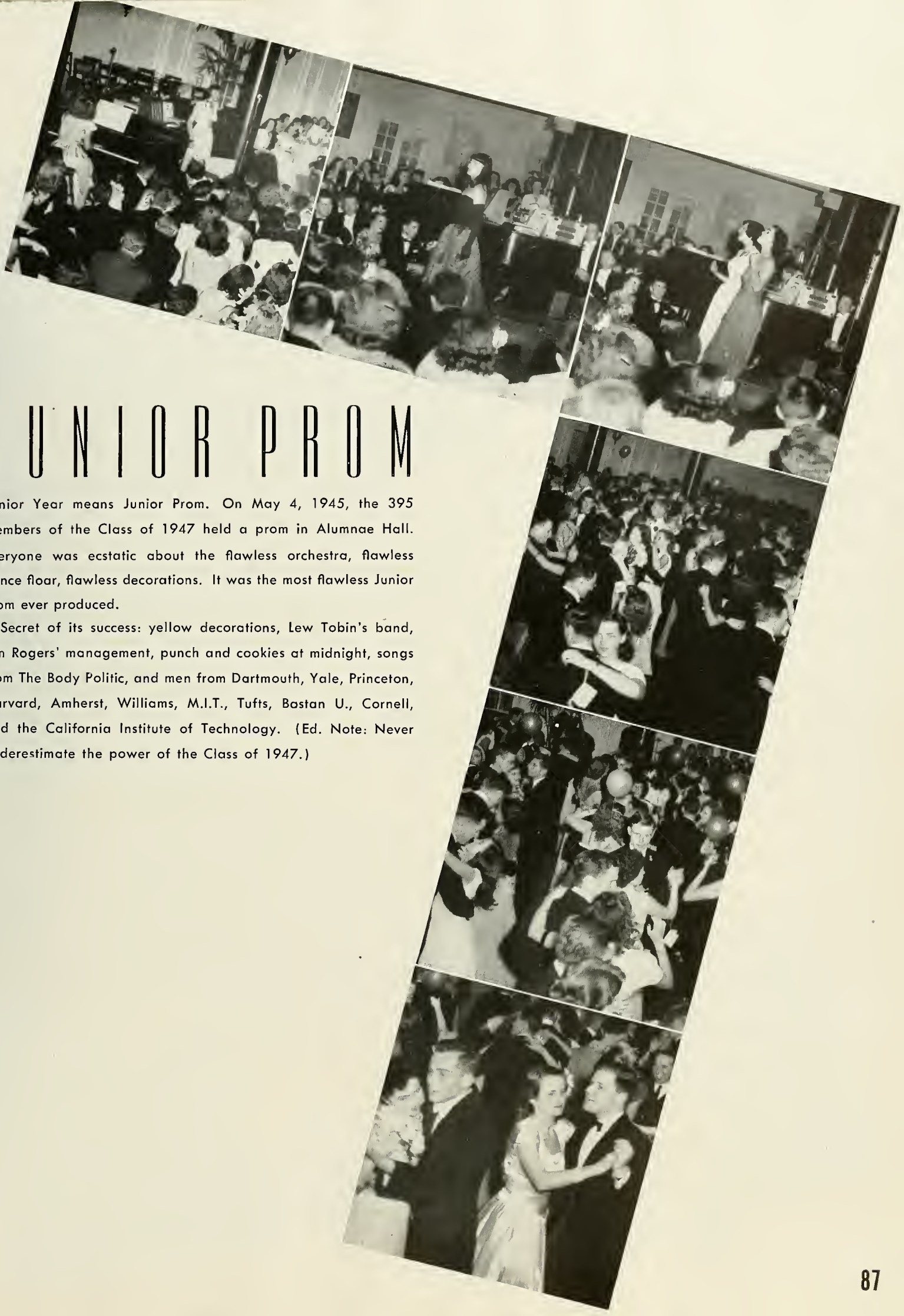
JUNIOR YEAR

THE BODY POLITIC

Junior Year meons Juniar Show. On November 17, 1945 the 395 members of the class of 1947 presented The Body Politic in Alumnae Hall. Everyone was ecstatic about the flawless acting, flawless sets, flawless songs. It was the most flawless Junior Show ever produced.

It was all about Leslie Carlton, an alumna from the Class of 1947, who ran for the presidency of the United States, was opposed by Bill Smith, was eventuolly intrigued by Bill Smith, was eventually married to Bill Smith, was eventually installed in the White House as the power behind President Smith. (Ed. Note: Never underestimate the power of a member of the Class of 1947.)

Nan Weiser was Head of Junior Show; Miggs Ignatius, Head of Script; Jean Rowland, Head of Music; Ann Farley, Head of Production; Dotty Schoenfuss, Head of Business; Jackie Cummings, Head of Choreography; Maxine Bublitz, Director. The songs were written by Michal Ernst, Jean Lazarus, Nancy Guilford, Connie Kruger, Jane Miller, Jane Pate, Jan Young, Phil Clark, Ruth Jacoby, Puss Owen. The role of Leslie Carlton was played by Dorothy de Lutio; the ingenue lead was played by Barbara Gormley.



JUNIOR PROM

Junior Year means Junior Prom. On May 4, 1945, the 395 members of the Class of 1947 held a prom in Alumnae Hall. Everyone was ecstatic about the flawless orchestra, flawless dance floar, flawless decorations. It was the most flawless Junior Prom ever produced.

Secret of its success: yellow decorations, Lew Tobin's band, Lyn Rogers' management, punch and cookies at midnight, songs from The Body Politic, and men from Dartmouth, Yale, Princeton, Harvard, Amherst, Williams, M.I.T., Tufts, Bostan U., Cornell, and the California Institute of Technology. (Ed. Note: Never underestimate the power of the Class of 1947.)

SENIOR YEAR

In September, 1946, the 378 members of the class of 1947 stepped out of airplanes into taxis, were whisked swiftly to Wellesley. They were carrying small cosmetic coses, small chi-chi handbags, sleek baum-martins. They hallooed to their friends, yawned imperceptibly, escaped to their dimly lighted rooms, and there . . . collapsed.

The next day they slept late, toyed with toll glasses of orange juice. They bought vitomin pills, aspirin, and cold tablets, a few choice Picassos, the Quartets of T. S. Eliot, and the Quintets of Beethoven. They shuddered to think of tomorrow . . . all those tomorrows . . . four courses to contend with, and then that bothersome Generol looming up in June . . . They escaped to their dimly lighted rooms to meditate.

In the days that followed they attended classes, seminors, conferences. They knitted scarves, stockings, little booties. They dashed off novels, plays, honors theses, small choice poems in iambic pentameter (some of the more daring chose the anapest). They dropped into the Well . . . alone, or accompanied by one sympathetic friend . . . and sipped afternoon tea and generalized about the state of the world and smiled with tender violence at all interlopers.

Weekends were reserved for tea dances, formal dances, concerts, plays, the opera, the ballet, with men from Harvard Graduate School . . . skiing and barn dances with men from Dartmouth . . . football games with men from Yale, Princeton, Amherst, M.I.T., Tufts, Boston U., Cornell, and Iowa State.

And like a recurrent refrain . . . the Placement Office. Do you want to write for Time, Fortune, Vogue or the Atlantic Monthly? (Well, no, I had the Theatre Guild in mind . . .) Do you want to work abroad in France, England, Russia, Italy, or Bulgaria? (Well, no, I had New York in mind . . .) Do you want to do research at Yale, Harvard, Princeton, or Dartmouth? (Well, no, I had Iowa State in mind . . .) Do you want to work? (Well, no . .)

1947 GIVES YOU

CORAJANE BAXTER ROGERS

Sophisticated

RUTH DOUGHERTY STODDARD

Domestic

JANE PATE

Witty

MARY ALICE ROSS
Versatile
CAROLYN GOLD HEILBRUN
Brilliant
NAYANTARA PANDIT
Beautiful

THE MOST!

PHI BETA KAPPA

ELECTED JUNIOR YEAR

Elizabeth H. Backus
Virginia Beach
Florence Billings
Jane D. Bowen
Flora Gillies
Mary Elizabeth Hurff
Helen Mary Ignatius
Nancy Myers
Thelma J. Peskoe
Polly Pride
Lois Wiley
Carmel Zupa

ELECTED SENIOR YEAR

Barbara Ashe
Jean Beaverson
Jean Carpenter
Frances Clarke
Alberta Epstein
Phyllis Fisher
Janet Hannon
Carolyn Gold Heilbrun
Marilyn Hoopes
Mildred R. Kelton
Jean KixMiller
Charlotte McConnell
Josephine Ott
Jocelyn Rogers
Mary Alice Ross
Jane Watkins
Mary M. Wilber
Lois Wood

SIGMA XI

ELECTED JUNIOR YEAR

Flora Gillies
Nancy Myers
Lois Wiley
Lois Wood

ELECTED SENIOR YEAR

Elizabeth H. Backus
Jane D. Bowen
Mildred R. Kelton
Charlotte McConnell
Thelma J. Peskoe
Dorothy W. Schoenfuss
Sally H. Stetson
Mary M. Wilber

DURANT SCHOLARS

ELECTED JUNIOR YEAR

Elizabeth H. Backus
Virginia Beach
Jean Beaverson
Florence Billings
Jane D. Bowen
Frances Clarke
Alberta Epstein
Flara Gillies
Carolyn Gold Heilbrun
Mary Elizabeth Hurff
Helen Mary Ignatius
Mildred Kelton
Charlotte McConnell
Nancy Myers
Thelma Peskoe
Lois Wiley
Lois Wood
Carmel Zupa

ELECTED SENIOR YEAR

Elizabeth H. Backus
Virginia Beach
Jean Beaverson
Florence Billings
Jane D. Bowen
Frances Clarke
Alberta Epstein
Flara Gillies
Mildred Kelton
Charlotte McConnell
Nancy Myers
Josephine Ott
Thelma Peskoe
Mary Alice Platt
Polly Pride
Jocelyn Rogers
Jane Watkins
Lois Wiley
Carmel Zupa

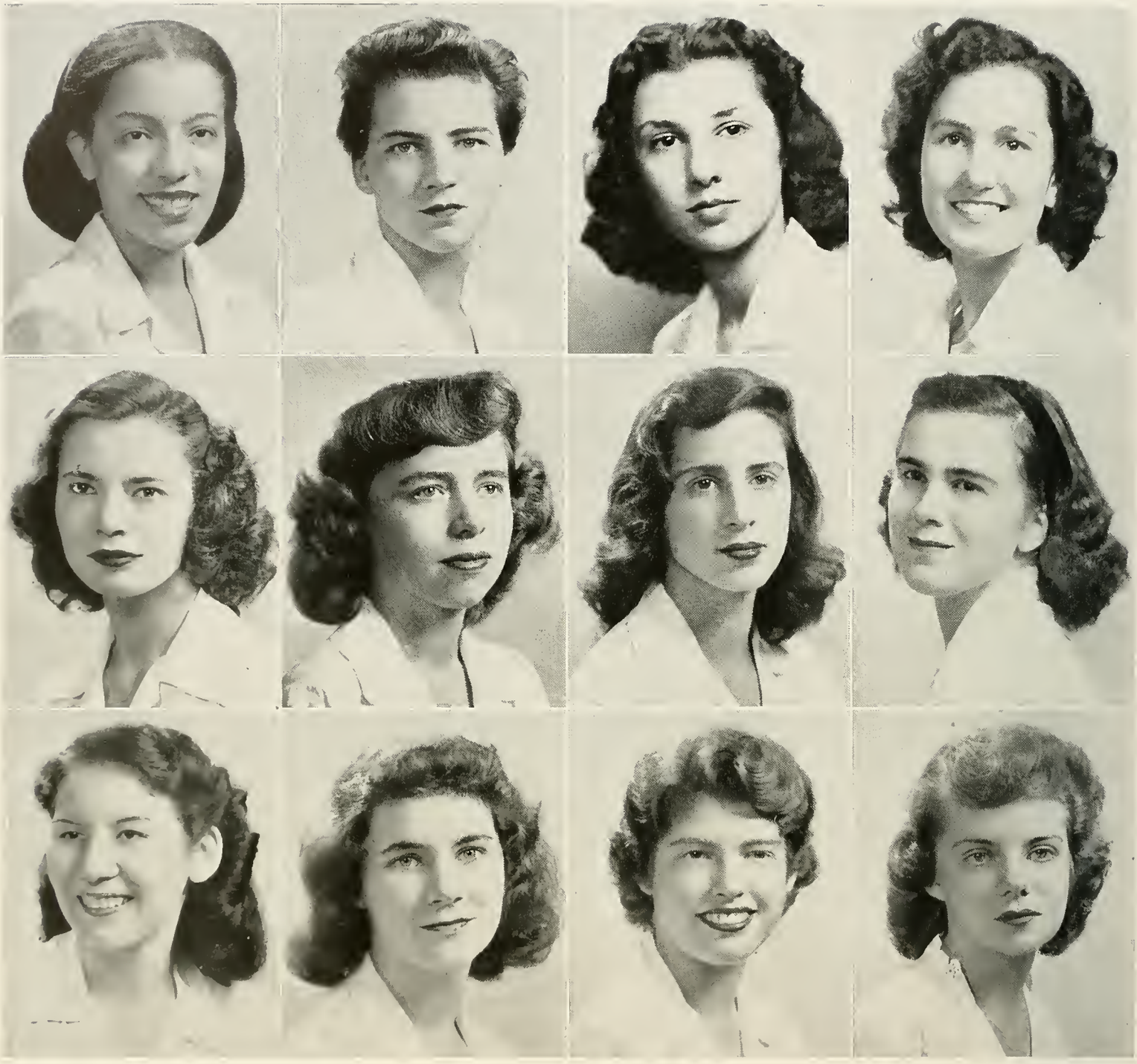
WELLESLEY SCHOLARS

ELECTED JUNIOR YEAR

Constance Alling
Elizabeth Ball
Joan Brailey
Marilyn Caplan
Jean Carpenter
Alice Edwards
Phyllis Fisher
Margaret Gilbert
Barbara Gormley
Jean Grindley
Janet Hannon
Marilyn Hoopes
Marilyn Hyman
Ruth Jacoby
Barbara Jones
Enid Kastor
Betty Kligerman
Susan Kuehn
Jean Lamb
Marilyn MacGregor
Josephine L. Ott
Jean Parsons
Mary Alice Platt
Elisabeth Pratt
Polly Pride
Elizabeth Remick
Jocelyn Rogers
Mary Alice Ross
Anne Sangree
Helen Schwartz
Susan Shands
Jane Swartz
Ellen C. Van Deusen
Jane Watkins
Phyllis Wendover
Cay S. Williams
Margaret Wilson

ELECTED SENIOR YEAR

Constance Alling
Molly Anderson
Barbara Ashe
Joan Brailey
Barbara Britton
Jean Carpenter
Alice Edwards
Michol Ernst Feder
Suzanne Fink
Phyllis Fisher
Hope Freeman
Margaret Gilbert
Jean Grindley
Janet Hannon
Carolyn Gold Heilbrun
Marilyn Hoopes
Marilyn Hyman
Ruth Jacoby
Jean KixMiller
Betty Kligerman
Barbara Gormley Koslow
Suson Kuehn
Jean Lamb
Margery Myers
June Palladino
Jean Parsons
Elisabeth Pratt
Elizabeth Remick
Mory Robertson
Mary Alice Ross
Anne Sangree
Helen Schwartz
Mary Louise Shriver
Florence Shulman
Elizabeth Sullivan
Dorathy Thompson
Ellen C. Van Deusen
Phyllis Wendover
Pricilla Whitcomb
Mary Wilber
Cay S. Williams
Margaret Wilson
Lois Wood



RUTH M. ADAMS
Psychology

PHYLLIS RIKER AINSWORTH
English Literature

DOROTHEA ALEXANDER
Art

ELIZABETH CHANDLER ALLEN
Music

CONSTANCE ALLING
Art

MOLLY MARTIN ANDERSON
Psychology

ANN ARENBERG
Psychology

MARJORIE G. ARNOLD
Geology

BARBARA ASHE
Zoology

MYRTLE E. ATKINSON
Zoology

BARBARA AUER
Psychology

MARJORIE BABCOCK
English Literature

SHIRLEY JEAN BABINEAU
Spanish

BETTY BACKUS
Shafer Psychology

ELIZABETH BALL
History

JOAN BARKER
Zoology

PATRICIA ANNE BARRY
French

BARBARA ANN BASYE
History

VIRGINIA LOUISE BEACH
Philosophy

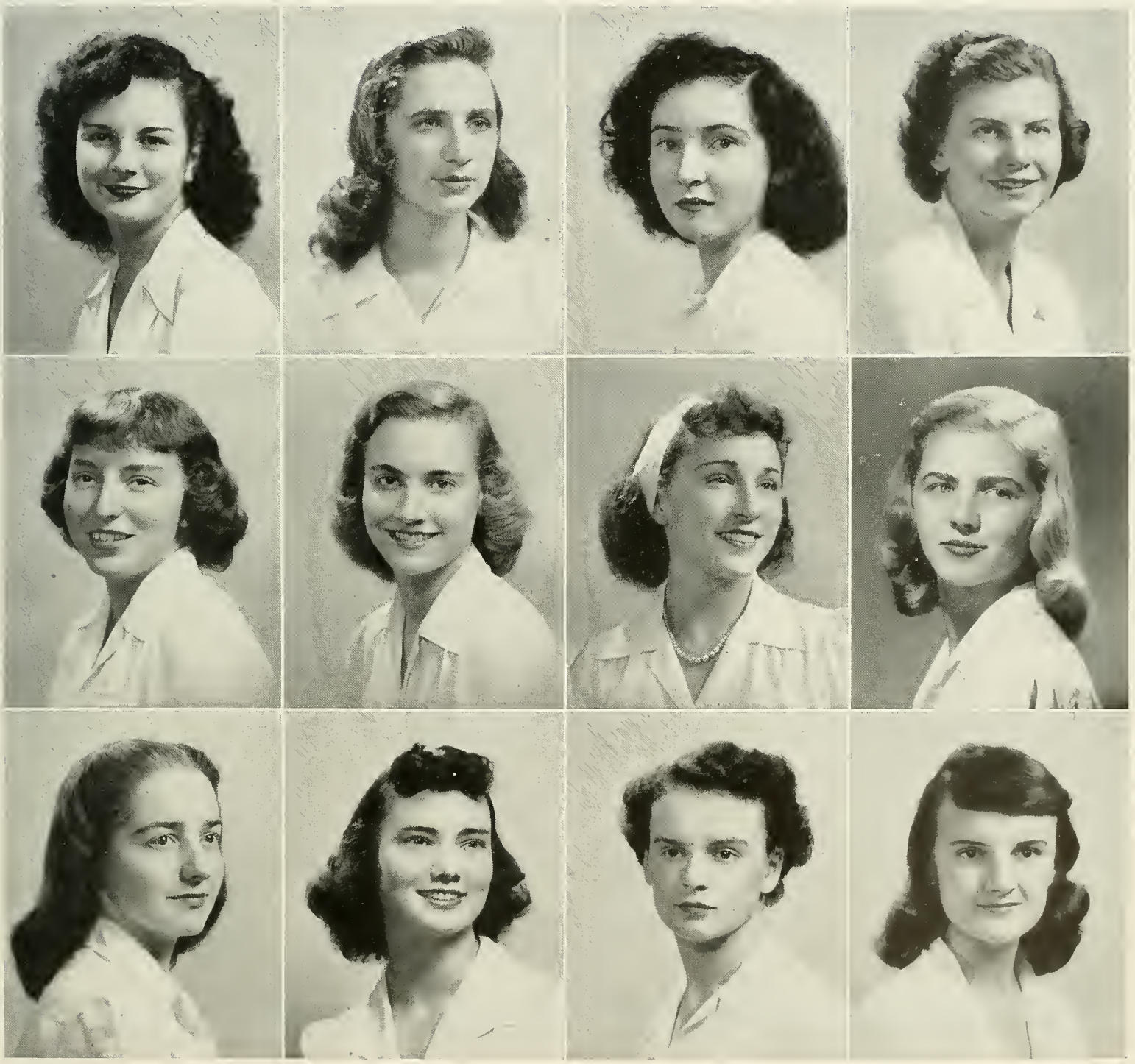
JEAN ANN BEAVERSON
Music

ELIZABETH NORWOOD BECK
Art

BARBARA BELL
Spanish

ELIZABETH GRAHAM BELL
History

FLORENCE MARIE BILLINGS
History



KATHLEEN ANNE BISHOP
Art

MARGUERITE A. BLACK
French

BETSY L. BLAISDELL
Psychology

JANE DIVINE BOWEN
Philosophy

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✓ JOAN BRAILEY
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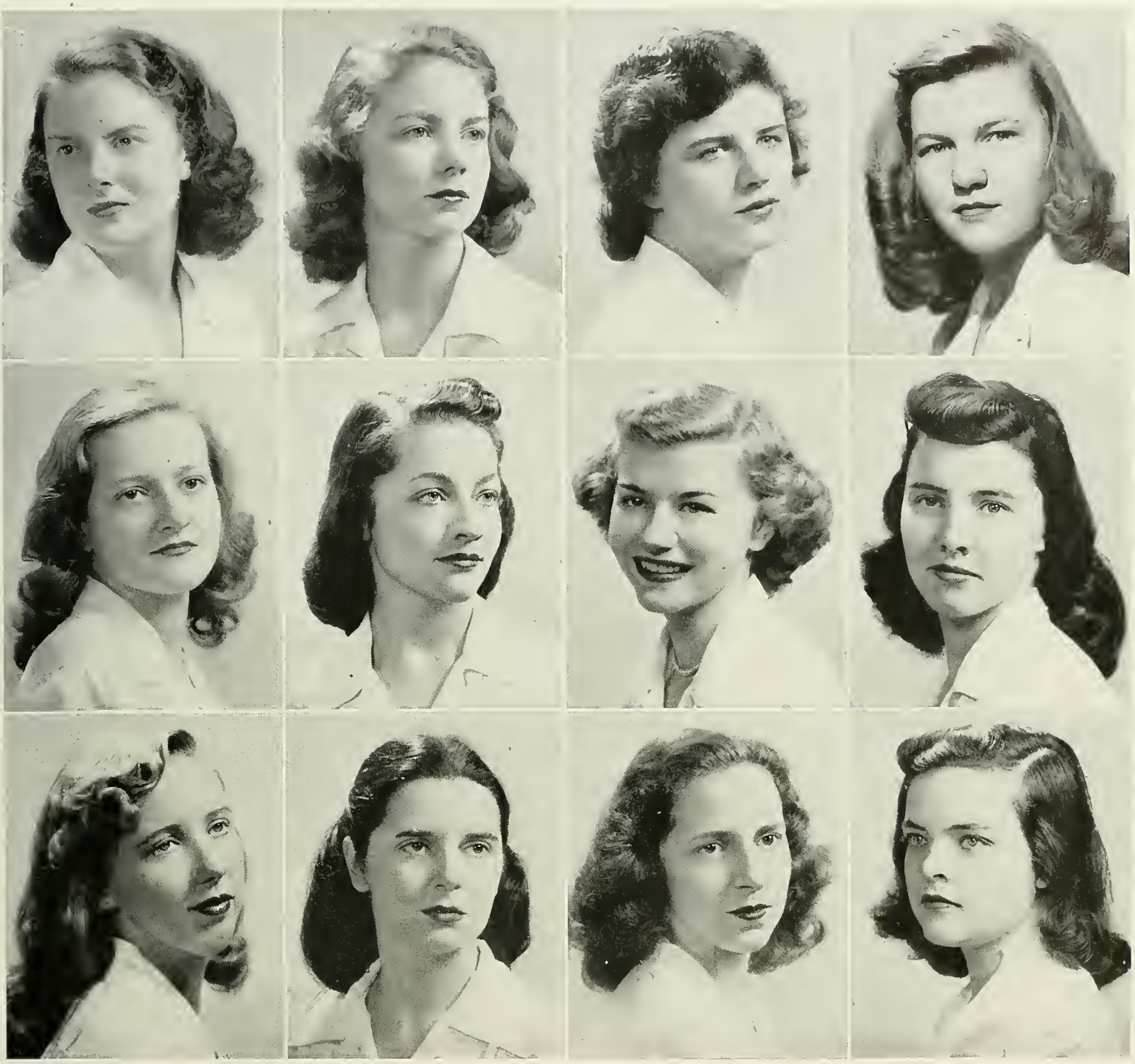
EMILY ELIZABETH BREMER
Psychology

LEE BRIGGS
Psychology

BARBARA JEAN BRITTON
Sociology Plainfield.



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ELIZABETH ELAINE BROWN
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MARGARET M. BRUNSDALE
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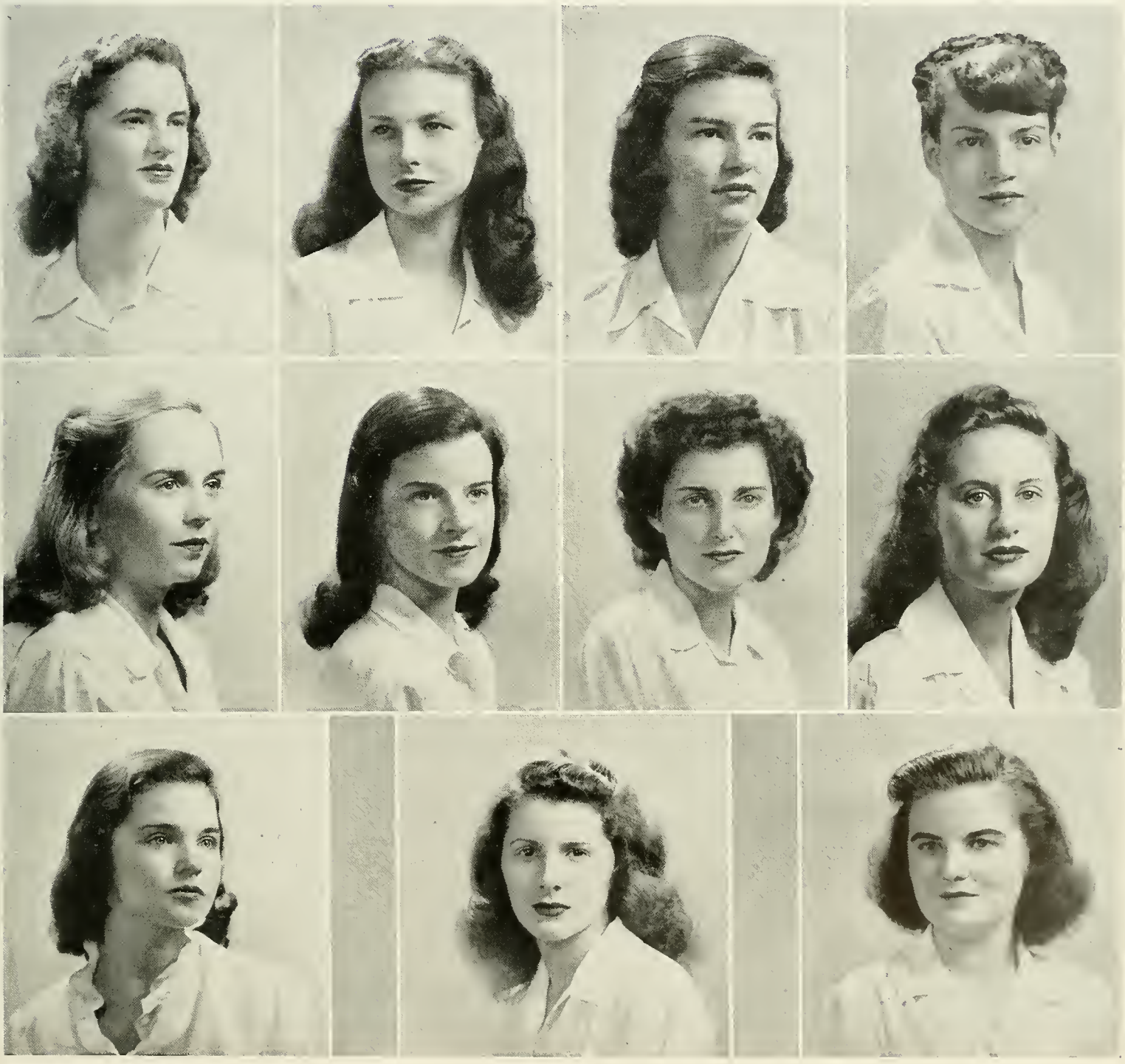

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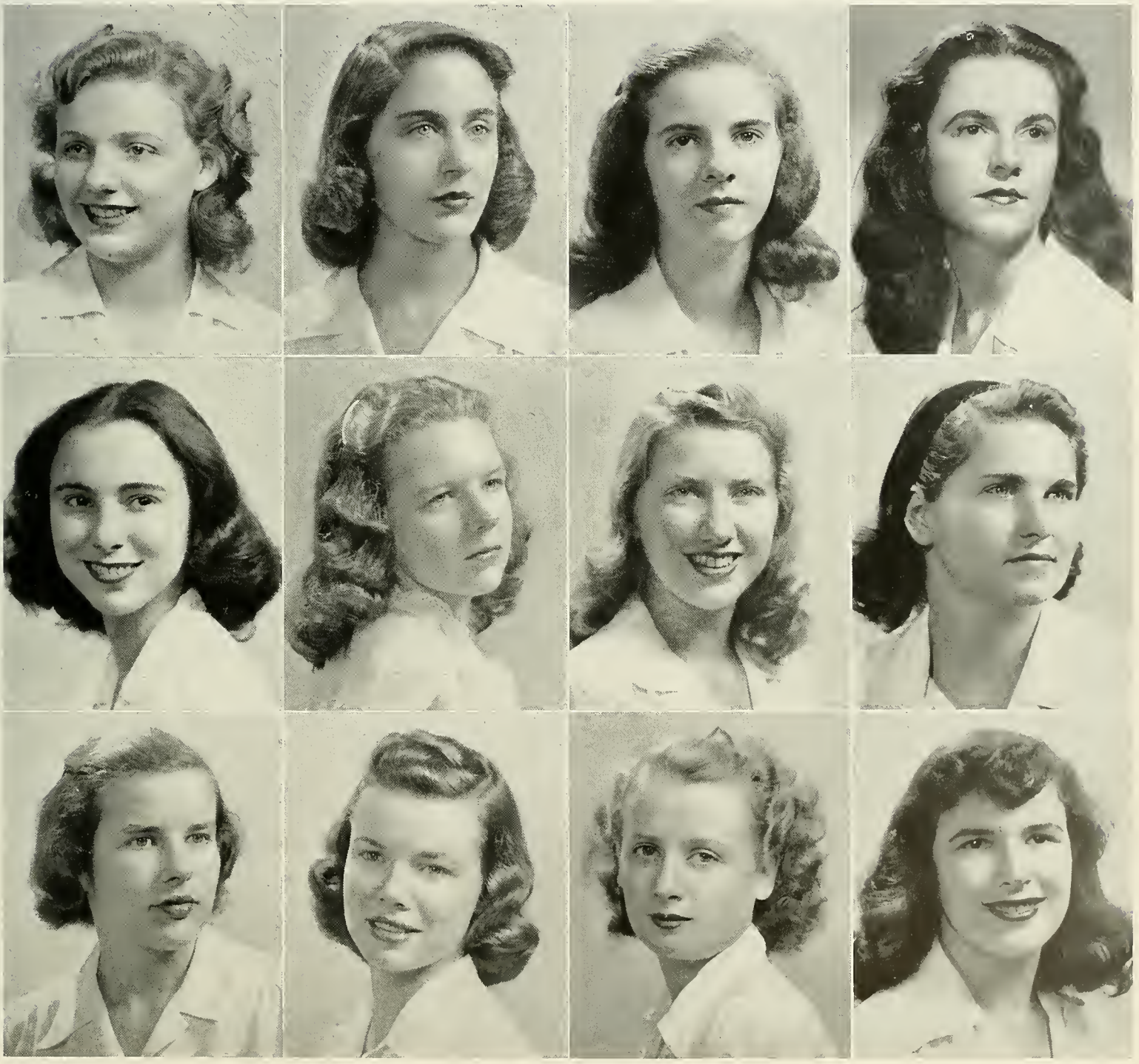

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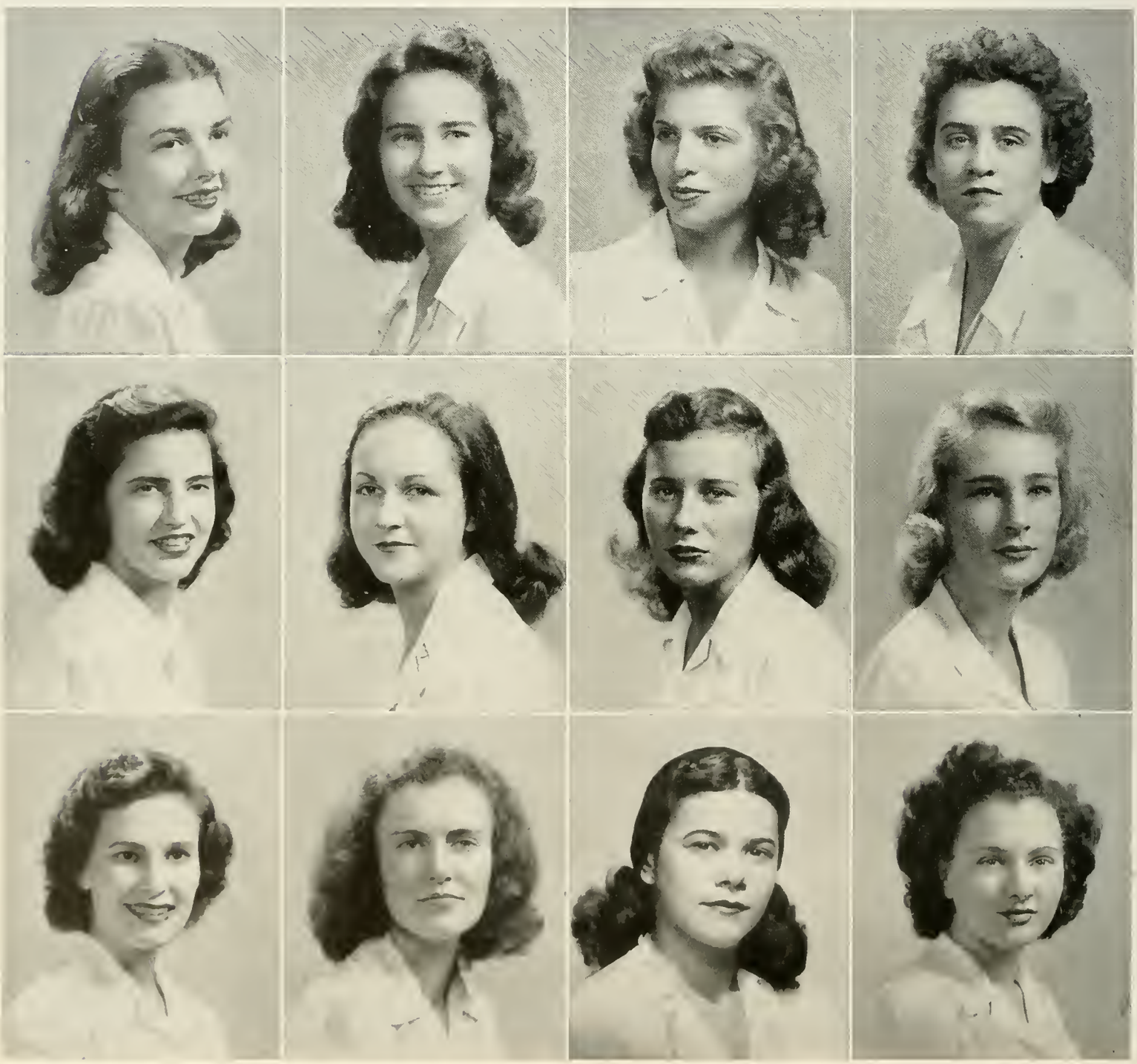

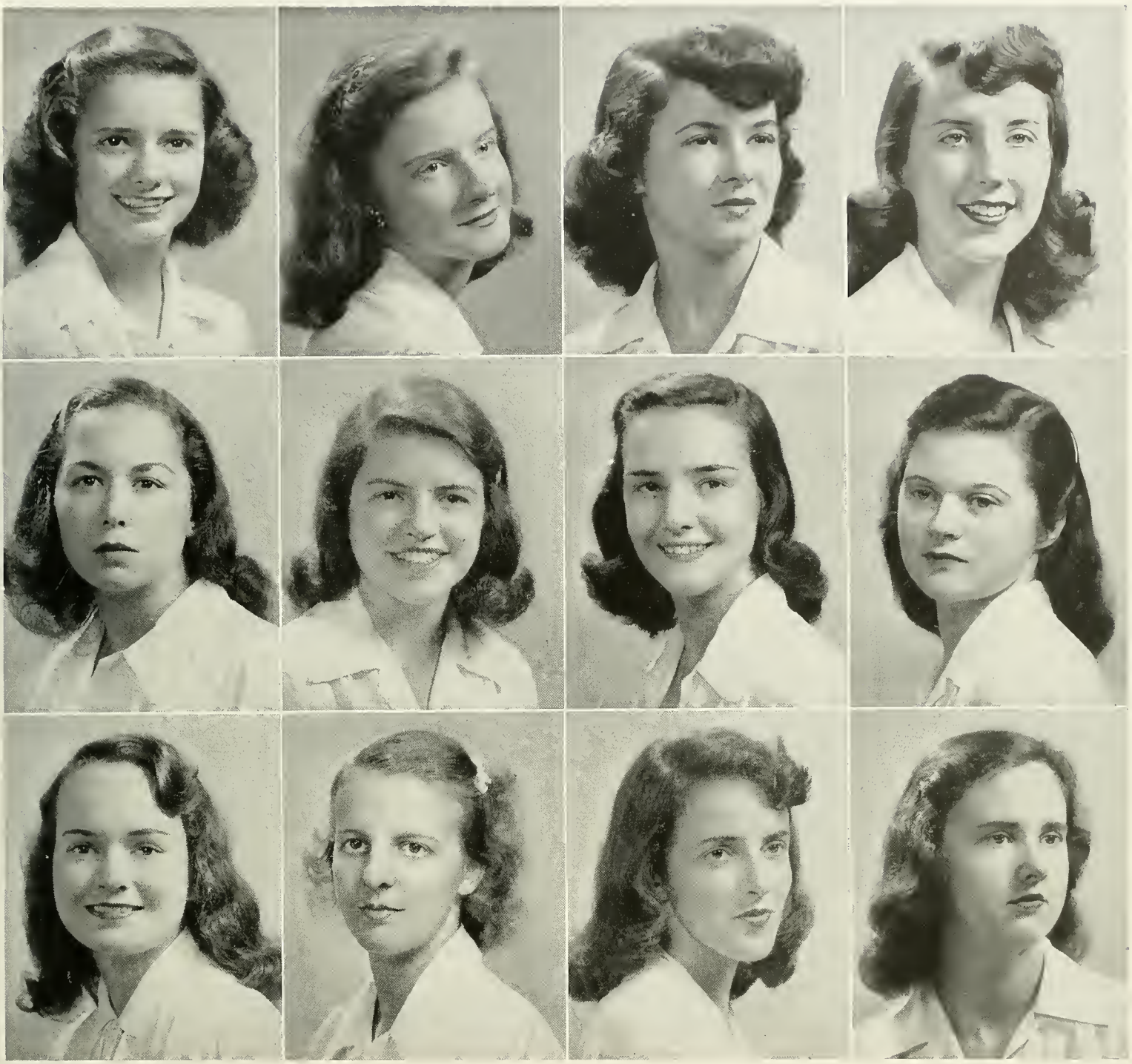

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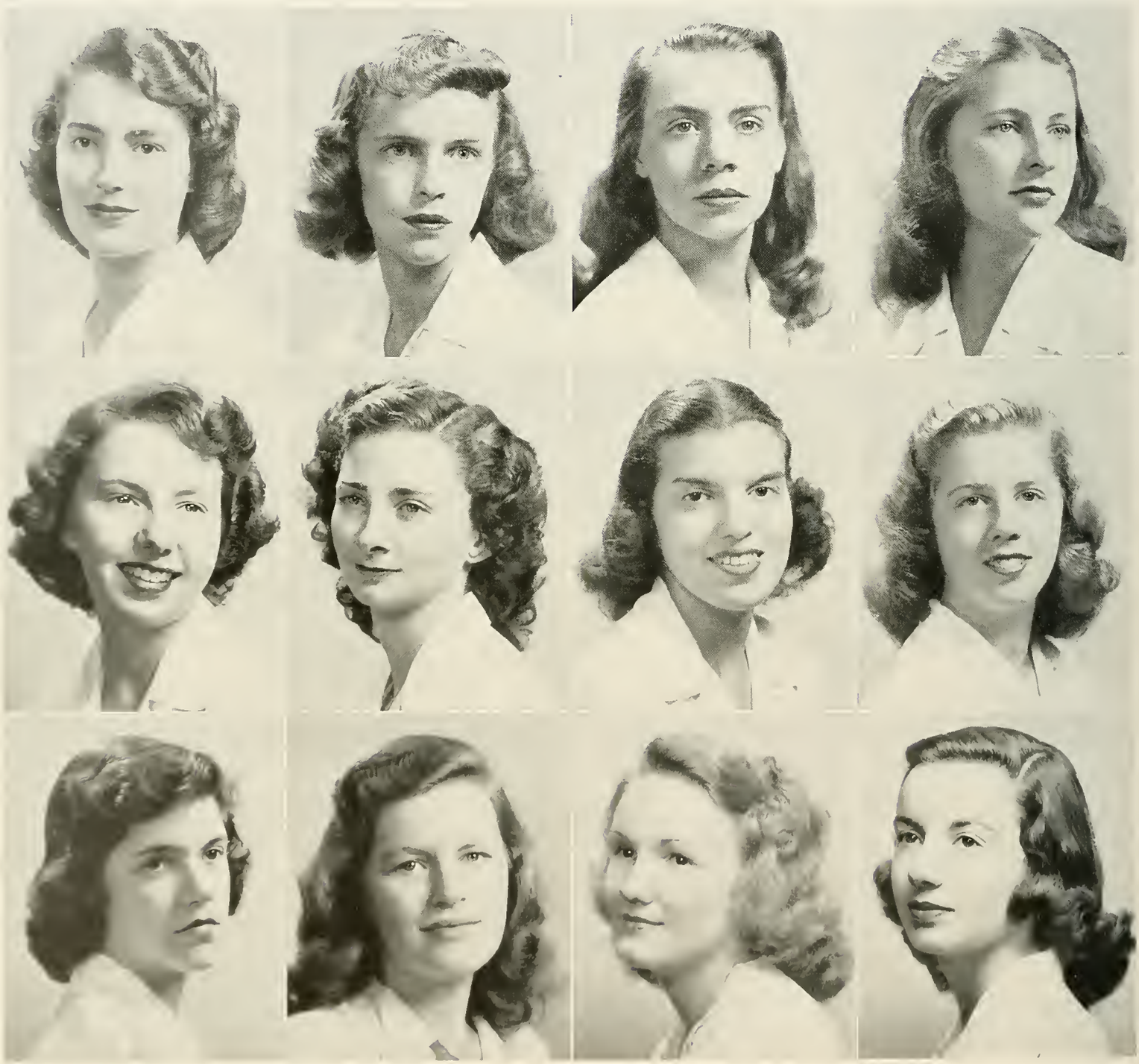

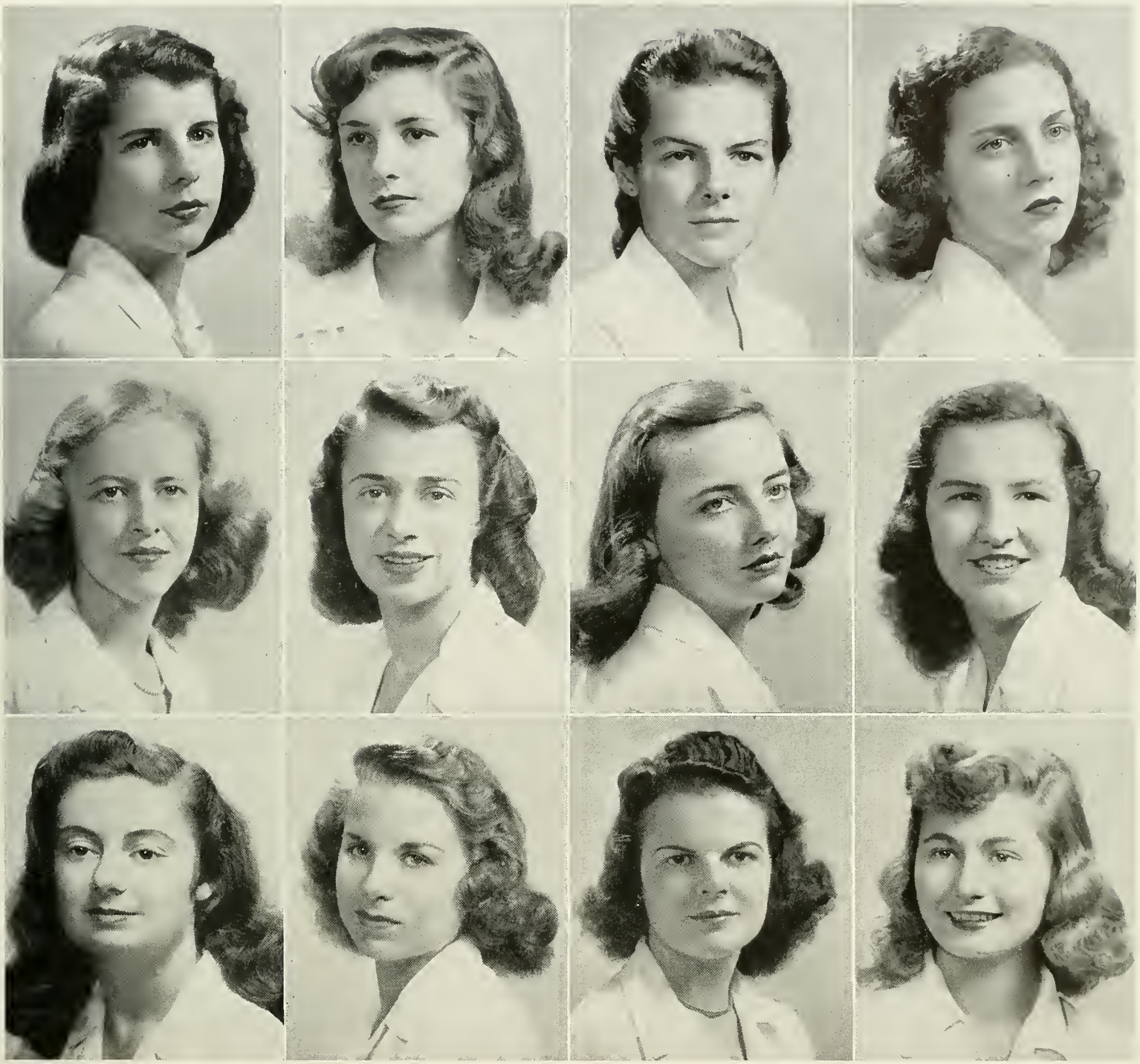

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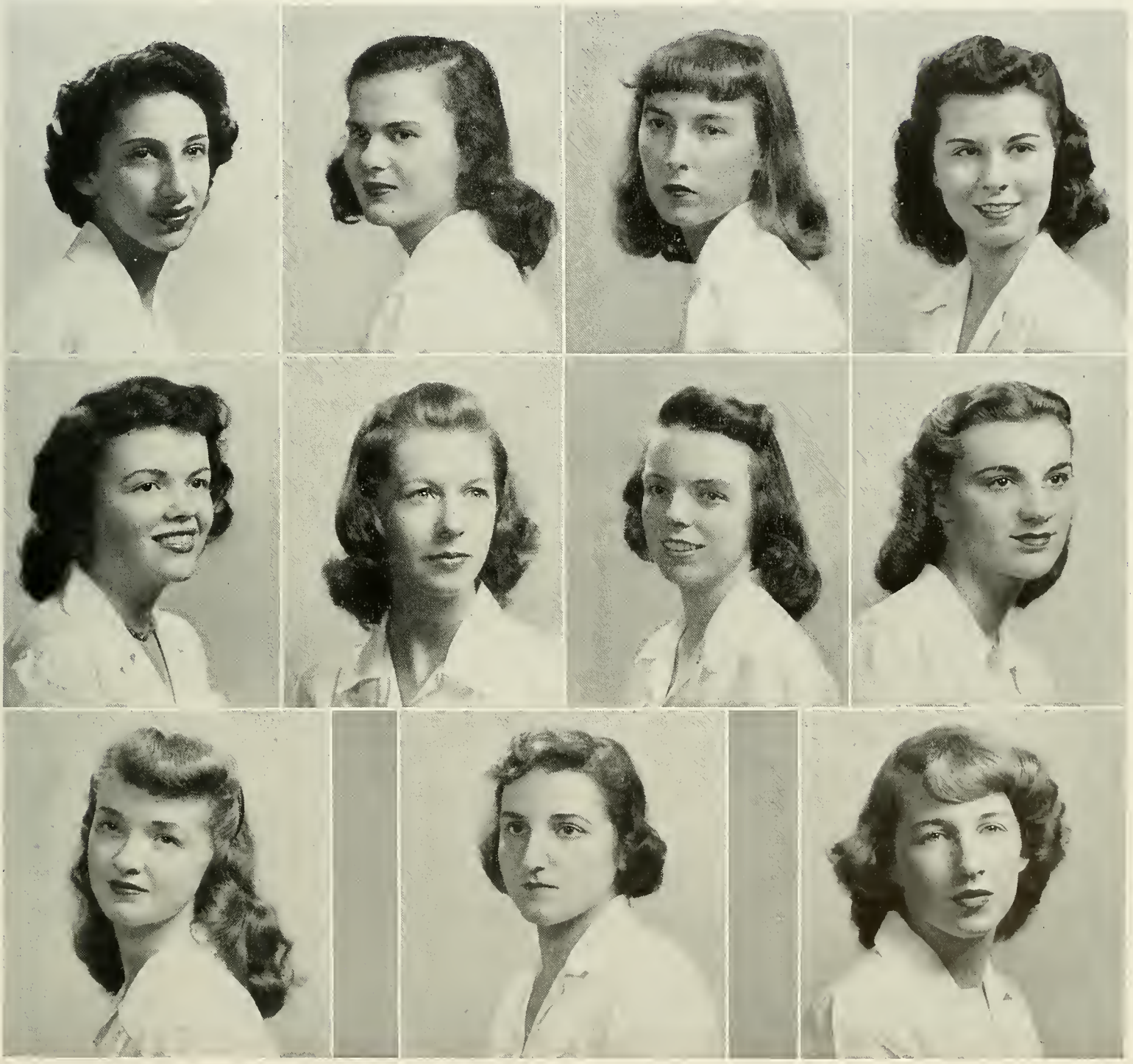

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ANGIE MILLS
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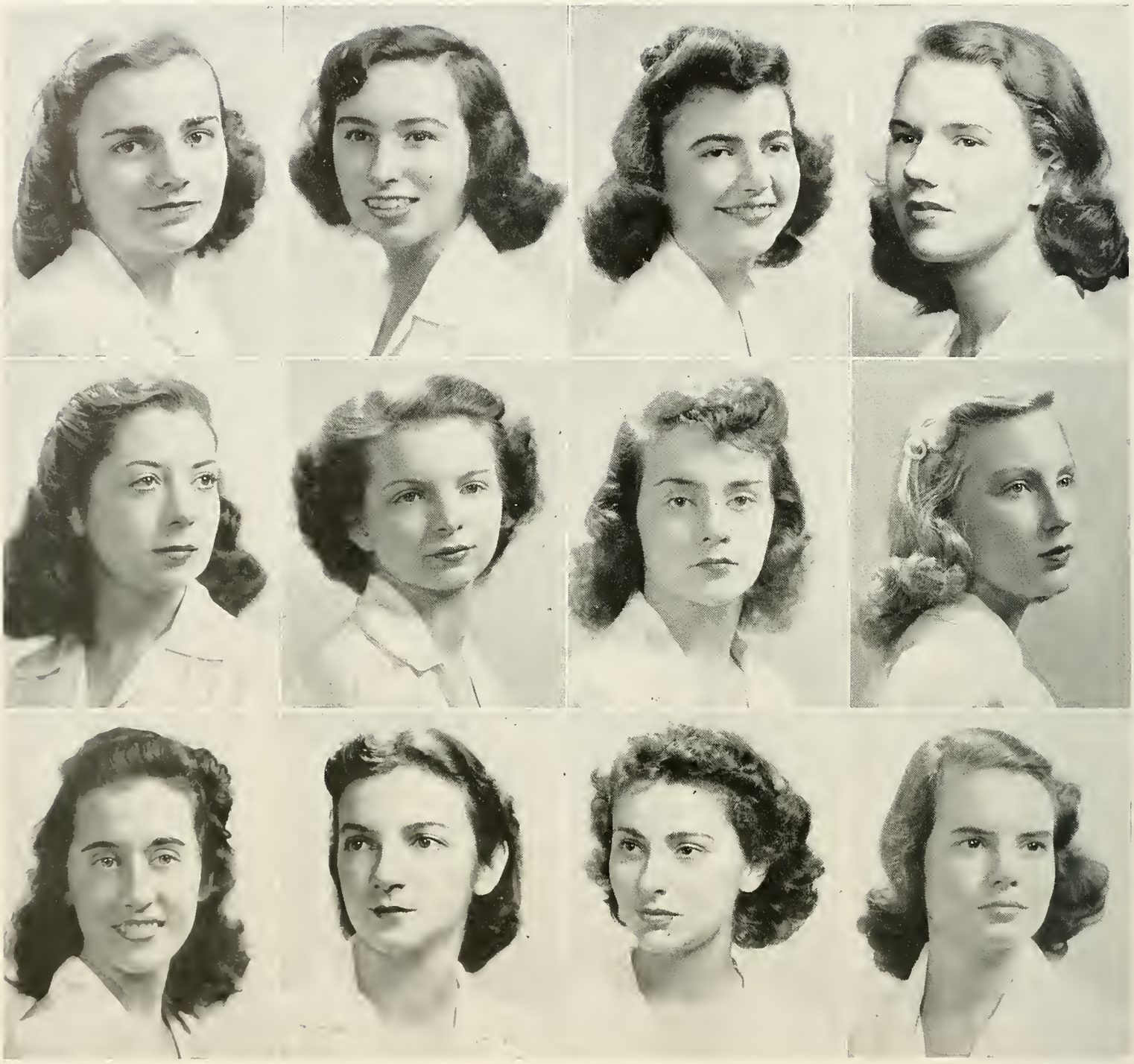

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History

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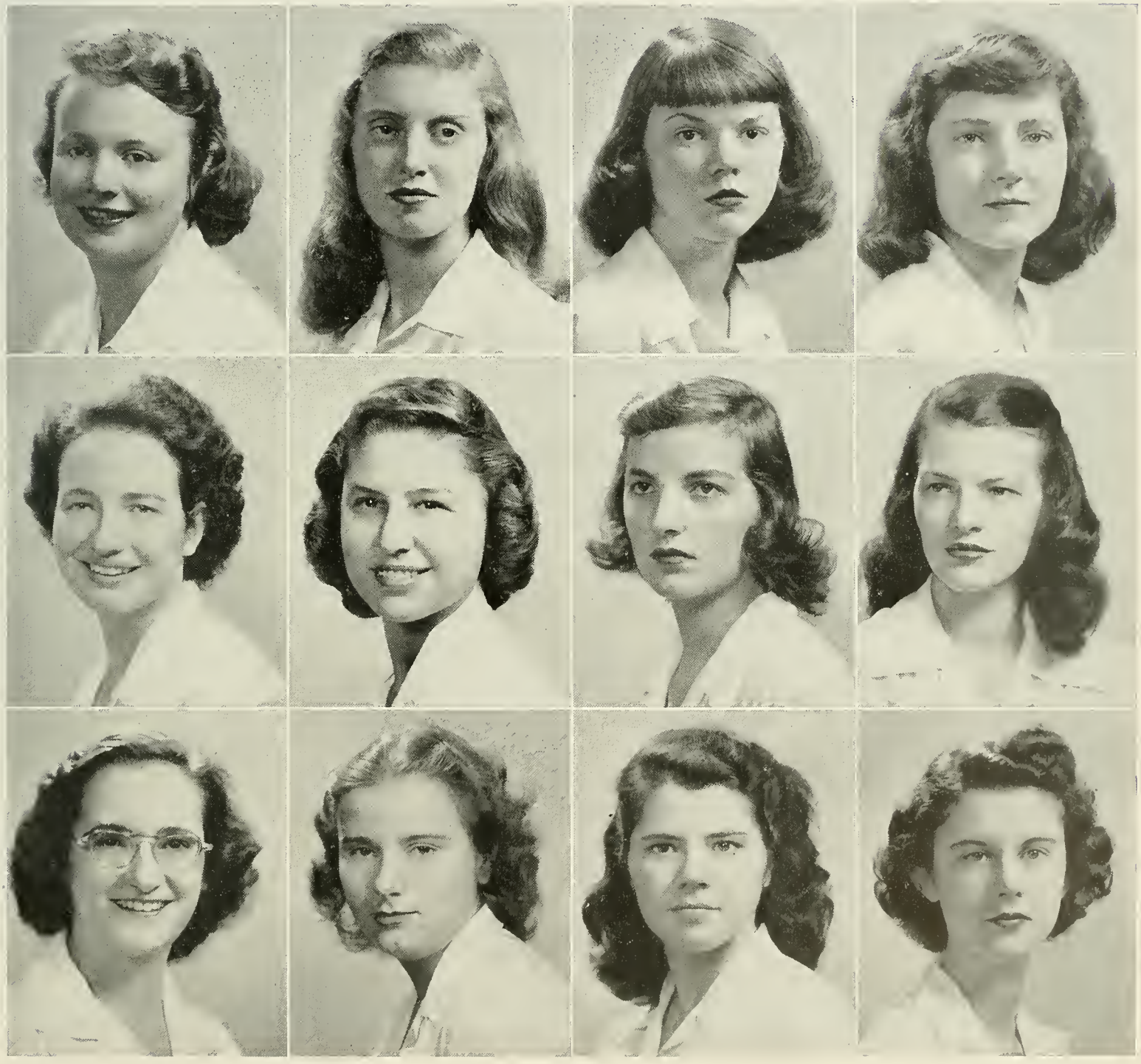

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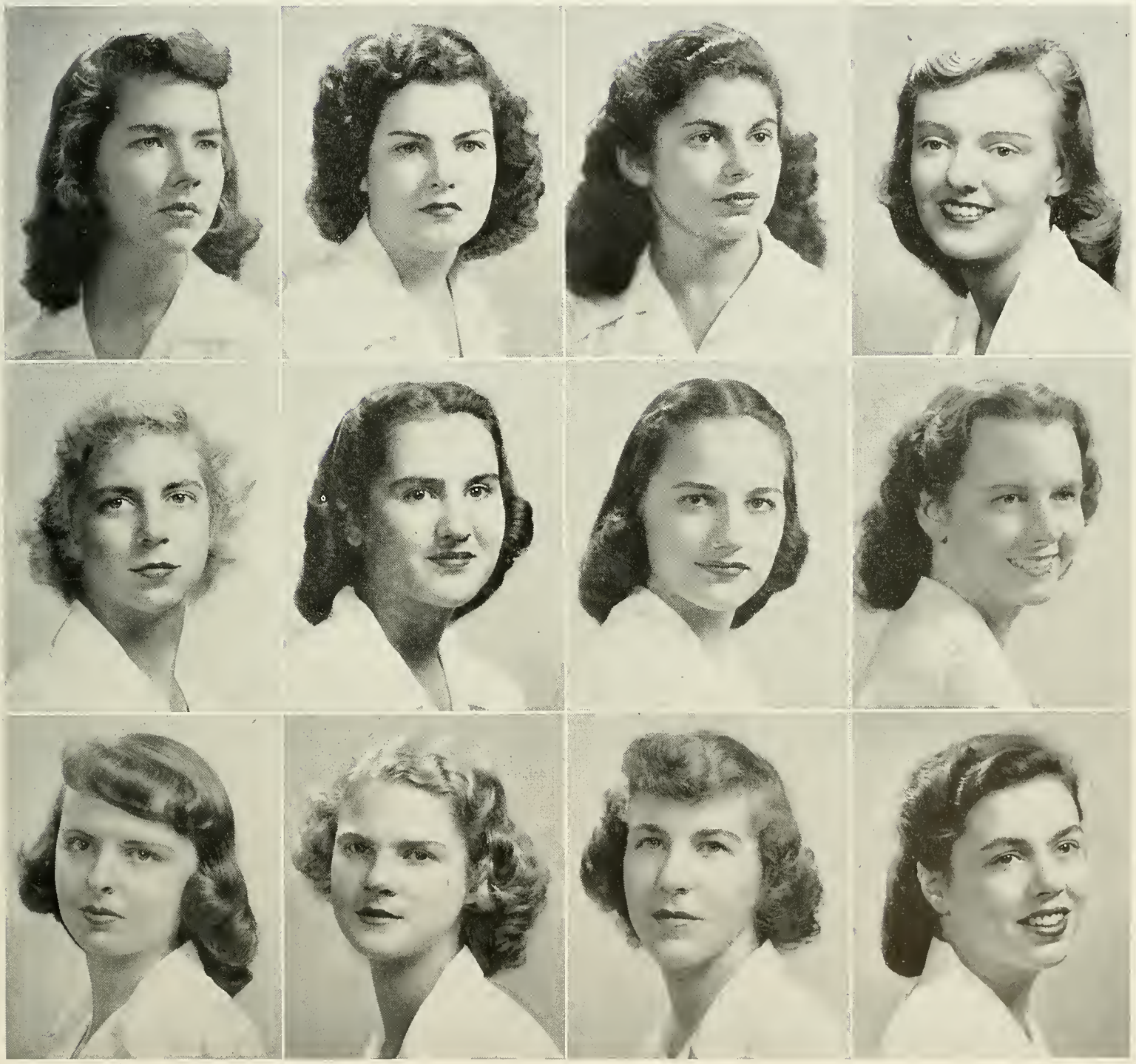

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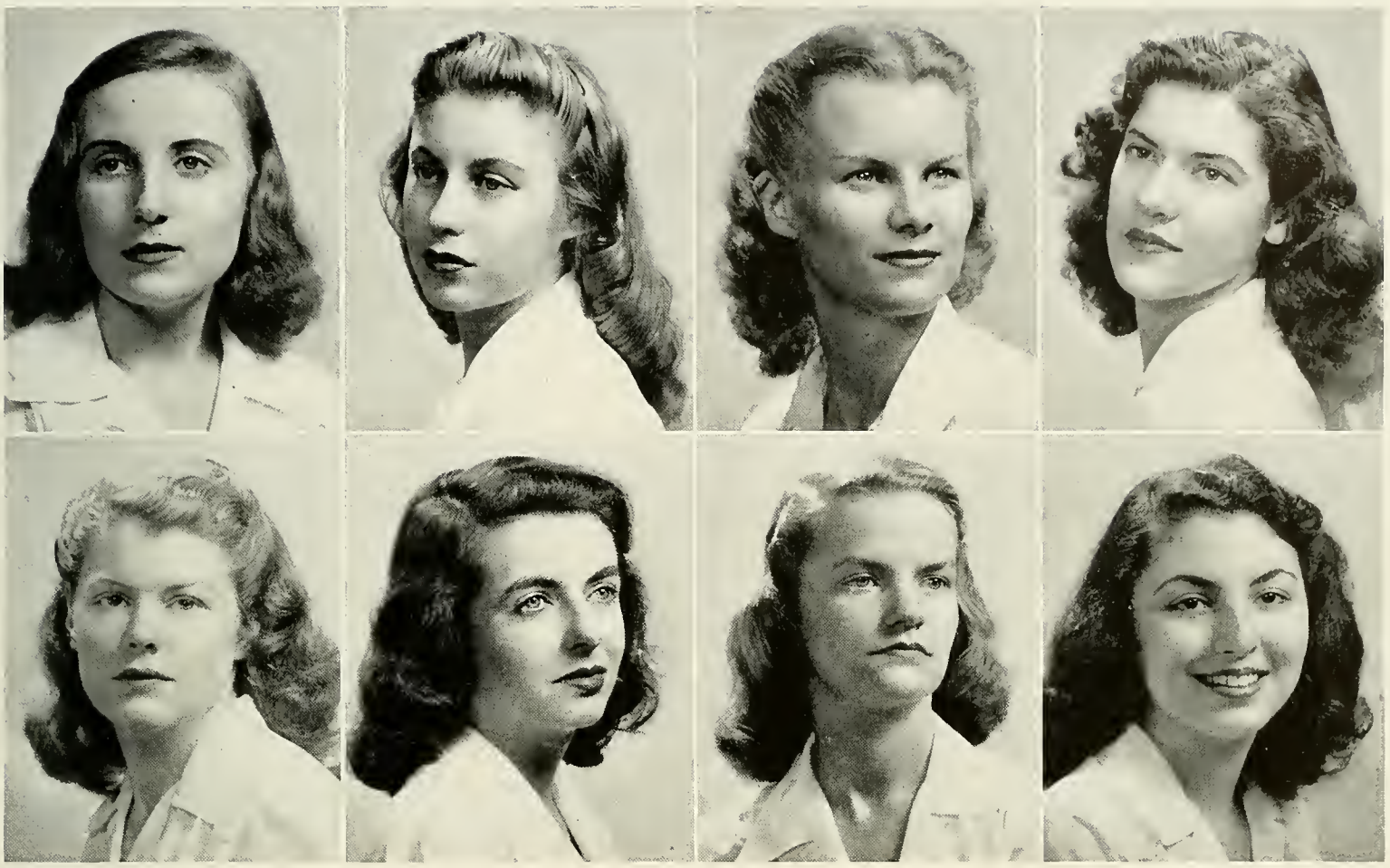

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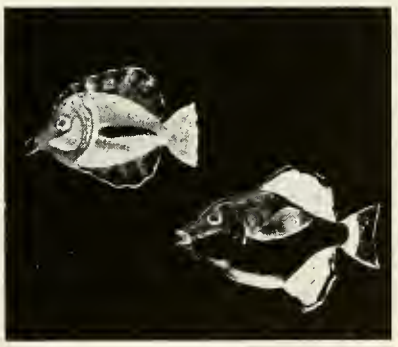

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ACKNOWLEDGMENTS

In attempting to portray the many facets of life at college, editors of yearbooks frequently run into the same bottleneck: small budgets lead to small books, and small books lead to far too many faces on the cutting room floor. Within the limited scope of the 152 pages in the 1947 Legenda, for example, it was impossible to adequately portray all the students, all the events, all the experiences which constitute college life. A thoroughgoing condensation of material was the only possibility.

Although the 1947 Legenda is rather analogous to a bouillan cube, the time and effort of a great number of people were expended in its production. Mr. George I. Heffernan and Mrs. G. McKenna of Baker, Jones, and Hausauer, Inc. provided answers to the seemingly endless problems about color blocks, type rules, layout books, master dummies. Mr. Peter Gurwit and Miss Carolyn Zadek of the Jahn and Ollier Engraving Company clarified the meaning of bleeds, silhouettes, zincs, cut zincs, halftones, tracings. Mr. Irving Green and Mr. Michael Dashoyan of Sargent Studio carried out a picture schedule that enabled Legenda to meet all its deadlines with the right kind of glossies in all the right proportions. Miss Jean Glasscock of the Wellesley Publicity Office gave the editors free use of the picture files and provided such prints as the U. S. Navy Photographs of Mrs. Horton and the Navy Registration in the senior section. Mr. John Brook photographed the liberal arts, student government, sports, playtime, and senior section pages. Bachrach Studio supplied the formal portrait of Mrs. Horton. Mr. A. C. Boecker took the Juniar Show pictures in the senior section. Mr. Bubert of Bubert's Photo Supplies produced last-minute prints in time for deadlines. Miss Barbara Maynard of the Wellesley Information Bureau answered cauntless questions on such matters as schedules for dances, lectures, elections.

Jane Watkins balanced the budget and made the book pay for itself. Louise Schnaufer figured out schedules, handled the senior pictures, took candid shots for the playtime and student government sections, checked and rechecked order slips. Betty Alden photographed the class officers, organization heads, Tree Day Court, song leaders, and A.A. officers. Patty Michaels aided the photography staff during rushed schedules by taking pictures with the News flash-bulb camera. Carolyn Gold Heilbrun wrote the features on Mrs. Horton, classes, liberal arts, student government, Barn plays, and sports. Lois Wood typed and proafed the manuscript copy. Miriam Looney did the research for the activities section. Susan Kuehn collaboroted with the editor on the copy for the activities, playtime, and senior sections. Dorothy de Lutio Peterson did the drawings in the opening pages of the book and aided in the photography for the section pages. Maxine Bublitz drew the cartoons for the activities section and the special print for the playtime section. Jane Vilett and Betty Remick, through their large sale of advertising, and Lee Briggs, through obtaining 1060 subscriptions, provided a bank account for yearbook expenses. Betty Cobey designed posters and carried through the publicity campaign.

Without all of these people—and particularly George Heffernan, Peter Gurwit, Louise Schnaufer, and Jane Watkins, who patiently worked on the 1947 Legenda since May, 1946 — this annual would never have progressed beyond the stage of a collection of layouts in the hands of the editor. To everyone who worked on the book, many thanks.—H. M. Ignotius, March 1, 1947.

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